

East Ipswich Camera Club Archive News 2020-2021

Tuesday 1st September

Our first meeting of the 2020-21 season was also our first meeting held on-line. The evening worked well and it was great to have 19 members attending. We had a chance for a bit of a catch up and shared some of the photographs we had taken during "Lockdown".

Tuesday 15th September

We spent a very enjoyable and informative evening in an online meeting with Liz Cutting ARPS DPAGB BPE5 who gave us 2 presentations - macro photography and photographing mammals and birds. Liz talked to us about how to get better photographs by thinking about times and places, for example if you want to get a particular species. Patience is very important!

Tuesday 6th October

The judge for our first 3 section competitions – **"Hobbies or pastimes"** and **"Open"** was Andy Wilson LRPS. Usually the Deben and Orwell sections are prints but at the moment all sections of the competitions are digital. Andy's comments and critique were very helpful as usual and the results were:

Deben:

1st: " Battle Lines" by Andy Mills; 2nd: " Walk on a Sunday" by Jan Garrett; 3rd: "Bottling homebrew" by Nick Flores.

Merits: "Collecting GB reds" by Nick Flores; "Knitting a sock" by Bev de Boos and "Closed for the foreseeable future" by Teresa Marrable

Stour:

1st: " Dog Walking" by Andy Mills; 2nd: " Wild camping in Scotland" by Jim Price; 3rd: "Skateboarding" by Wendy Mann.

Merits: "Pub Life" by Malcolm Bumstead and "Photography with Friends" by Granville Foulger

Orwell:

1st: " Stairway to Heaven" by Anthony Corkhill; 2nd: "Under the Boardwalk" by Malcolm Bumstead; 3rd: " Gerbera " by Malcolm Bumstead

Merits: "Pomegranates" by Bev de Boos and "La Oeuf" by Andy Mills.

Tuesday 20th October

We were very pleased to welcome back Peter Norris AFIAP DPAGB BPE4* to judge this year's Skylark Salver and Creative Eye Trophy competitions. This was Peter's first time judging online and he did a great job. After commenting on the images and giving some helpful critique, Peter gave the following awards:

Skylark:

1st: " Mycena Fungi" by Malcolm Bumstead; 2nd: "Bar-tailed godwit" by Brian Goad; 3rd "Red Shank in Flight" by Kevin Marrable.

Merits: "Watchful and wary" by Teresa Marrable, "Little Egret Fishing" by Fred Price. Shortlisted (no award): "Newly emerged dragonfly" by Bev de Boos, "Grey squirrel and berries" by Nick Flores, "Colours Autume" by Granville Foulger, "No legs to stand on" by Donald Jinks, "Chipmunk on Woodpile" and "Who Needs a Stick!" by Wendy Mann, "Bedraggled Robin" by Jim Price.

Creative Eye:

1st: "Groundhog Day" by Malcolm Bumstead; 2nd: "The Puppet Master" by Malcolm Bumstead; 3rd "Woodbridge Harbour in Oils" by Brian Goad.

Merits: "Night shot" by Granville Foulger, "Swan in Christchurch Park" by Brian Goad and "Floating out of the Screen" by Kevin Marrable.

Shortlisted (no award): "Awaking from the Dead" by Granville Foulger "The Long Trek Home" by Wendy Mann and "Lord of the Dance" by Fred Price.

Tuesday 3rd November

Although we had fewer members than in previous weeks, we held a very successful advice and discussion evening. Only 2 things were covered - photo stacking of various kinds and ways to prepare a panel of 3 prints or digital images. Our East Ipswich Challenge is usually a set of 3 prints but this season it will be 3 digital images so the panels talk was very helpful.

Tuesday 17th November

The judge for our second 3 section competitions – "A Worm's Eye View" and "Open" was Rex Makemson who was a new judge for us. Rex's comments and critique were quite helpful and the results were:

Deben:

1st: "Aah get off me" by Kevin Marrable; 2nd: "Worm hiding from Robin" by Pete Aldous; 3rd: "Worm's Eye View" by Teresa Marrable

Merits: "Down among the leaves" by Bev de Boos and "Under the Poppies" by Bruce Tompkins

Stour:

1st: "The worm's view" by Kevin Marrable; 2nd: "Fungal umbrella" by Fred Price; 3rd: "Contre-Jour Grass" by Alan Waters

Merits: "View from the Forest Floor" by Malcolm Bumstead and "Acorns" by Teresa Marrable

Orwell:

1st: "The Old Pier" by Granville Foulger; 2nd: "Black headed gull take-off" by Fred Price; 3rd: "The Dock's at Night" by Granville Foulger

Merits: "Evening Arrival" by Anthony Corkhill and "Looking for dinner" by Pete Aldous

Thursday 26th November

This year's annual Ruby Chalice interclub competition between East Ipswich CC and Bury St Edmunds PS was hosted by Bury and judged by Ron Tear ARPS MPAGB PSA2 BPE5*. The competition is usually prints and digital images but as it had to be held online this year and all images were digital, it was agreed to have a monochrome and a colour section. BSEPS have won the Ruby Chalice every year since the competition started and this year was no exception. However, Fred Price of EICC won the award for best monochrome image with "One eye on the ball".

Tuesday 1st December

Peter Warne joined our online meeting to give his presentation "Night Photography of all sorts". We found the talk very interesting and there was quite a lot of interaction which Peter enjoyed. Peter is someone who would find the travelling too far to visit us in normal times so we benefitted from meeting virtually.

Tuesday 5th January 2021

The judge for this season's East Ipswich Challenge was Tony Bramley FRPS who was another new judge for us. This competition is usually a panel of 3 prints but this year had to be all digital images. Nineteen panels were entered and Tony's critique and suggestions were very helpful.

The results were:

Joint 1st: "Food Colouring" and "Rocking the Boat" both by Malcolm Bumstead; 3rd: "Southwold pier" by Granville Foulger.

Merits: "Stress patterns in plastics" by Nick Flores, "A Glorious Frosty Morning" by Granville Foulger, "Village Smithy at Work" by Wendy Mann and "Flowers" by Teresa Marrable.

Tuesday 19th January

Several members took part in another helpful advice and discussion evening.

Tuesday 2nd February

Frank Blyth, CPAGB BPE1* was the judge for our third 3 section competitions – "Close Up" and "Open". As usual, Frank gave some very helpful comments and advice about our images and the results were:

Deben:

1st: "Ladybird" by Alan Waters; 2nd: "Small Wings on Bird Table" by Alan Waters; 3rd: "It's behind you" by Bruce Tompkins.

Merits: "Gnarled Wood" by Granville Foulger, "Chicks" by Jan Garrett and "Hand of Erasmus, Rotterdam" by Teresa Marrable.

Stour:

1st: "Peacock tail" by Teresa Marrable; 2nd: "Common Bonnet Fungi" by Brian Goad; 3rd: "Lunar Underwing Moth on Dried Flower Head" by Malcolm Bumstead.

Merits: "Uncle's ATC badge" by Bev de Boos and "Brooch from the tomb of Tutankhamun" by Granville Foulger.

Orwell:

1st: "Another Universe (Oil on Water)" by Malcolm Bumstead; 2nd: "Rocking the Boat" by Malcolm Bumstead; 3rd: "Doe Eyed Steenbok" by Wendy Mann.

Merits: "Ghostly Woods" by Granville Foulger and "Ghosts of our Former Selves" by Wendy Mann.

Tuesday 16th February

Sue Dobson CPAGB, APAGB was the judge for our round of this year's Mersea Island Challenge Trophy. This was of course held via Zoom which meant that some members of the other participating were able to join us. Colchester came top, as they have done in the other rounds that have already been held.

Tuesday 2nd March

Alan Sarsby was the judge for the fourth of our 3 section competitions – "Well-known sayings" and "Open". Alan gave some very helpful comments and advice about our images and other things during the evening. The results were:

Deben:

1st: "A Bird in the Hand" by Kevin Marrable; 2nd: "Cooking the books" by Bev de Boos; 3rd: "Spilling the Beans was the Last Straw" by Alan Waters.

Merit: "Bottom Up" by Vivien Hartill.

Stour:

1st: "As one Door Closes Another Opens" by Malcolm Bumstead; 2nd: "Time and Tide wait for no Man" by Malcolm Bumstead; 3rd: "Time is Money" by Alan Waters.
Merits: "Seen Better Days" by Vivien Hartill, "He's Behind You" by Wendy Mann and "Pennies from heaven" by Andy Mills.

Orwell:

1st: "Daffodils" by Malcolm Bumstead; 2nd: "Still Life in Decay" by Malcolm Bumstead; 3rd: "Southwold Pier" by Granville Foulger.
Merits: "Sunset in the Lakes" by Granville Foulger, "Beauty and beast" by Mark Keable, "Dreaming of Summer Hols" by Wendy Mann and "Having a Laugh" by Kevin Marrable.

Tuesday 16th March

We had a great evening when Barbie Lindsay MPAGB EFIAP/s FBPE AWPf gave us her presentation "Barbie's Indian Takeaway". Barbie shared lots of photos and information from her visit to India a few years ago.

Tuesday 6th April

This year's Black and White Challenge was held via Zoom and all images were digital instead of the usual prints. The judge was Michael Lloyd who gave some very positive comments on the images. The results were:

Open section:

1st: "Taking a Break" by Granville Foulger; 2nd: "Out to Sea" by Wendy Mann; 3rd: "Playing them out" by Bev de Boos.

Merits: "Snow Covered Chimney Stacks" by Malcolm Bumstead and "Taking the Shot" by Granville Foulger.

Set subject "Machines/People and Machines":

1st: "Bren Gunner" by Granville Foulger; 2nd: "It's a Dirty Job" by Granville Foulger; 3rd: "A Need for Speed" by Malcolm Bumstead.

Merits: "One Man and His Tractor" by Malcolm Bumstead and "Sunbeam Talbot" by Nick Flores.

Thursday 8th April

This year's Tripod Competition against Framlingham Camera Club and Halesworth Camera Club was hosted by Framlingham via Zoom and judged by Nigel Rea ARPS. East Ipswich CC narrowly won the trophy for the eighth year running with 286 points. Framlingham CC were in second place this year with 283 points and Halesworth CC in third place with 282 points.

Thursday 15th April

This year's A45 Inter-club Challenge was hosted by Bury St Edmunds Photographic Society via Zoom and was judged by John Wilcox LRPS CPAGB. Only eight clubs took part this year which meant that the number of images was increased to 8 instead of the usual 5. We finished in third place with Bottisham & Burwell and Ely in joint first place and Bury St Edmunds in second place.

Tuesday 20th April

Marilyn Steward ARPS DPAGB EFIAP/b BPE4* was the judge for this year's Granville Foulger Trophy competition between EICC, Bury St Edmunds Photographic Society, Manningtree and District Photographic Society, Stowmarket

and District Camera Club and Woodbridge Camera Club. As there were no prints this year, we had one section for colour dpi's and the other for mono dpi's. Once again Bury St Edmunds were the winners of the trophy. Peter Benson of Bury St Edmunds won the award for best colour dpi's with "Midnight at The Brooklyn Bridge" and Jackie Gillman also of Bury St Edmunds won the best DPI award with "The Boscombe Boys".

Tuesday 4th May

David Jordan FRPS was the judge for our last 3 section competitions – "Leading lines/The vanishing point" and "Open". We had an enjoyable evening with Dave as usual and he gave some very helpful comments about our images. The results were:

Deben:

1st: "Clifton Suspension Bridge" by Kevin Marrable; 2nd: "Aldeburgh Beach Fishermen" by Andy Mills; 3rd: "The Winerack" by Alan Waters.

Merit: "Across the heath" by Bev de Boos, "Great Livermere bridge" by Mark Keable, "Looking around the curve" by Nick Flores and "Voetgangerstunnel Antwerpen" by Kevin Marrable.

Stour:

1st: "Last Man Standing" by Malcolm Bumstead; 2nd: "Waterfront shadows" by Mark Keable; 3rd: "Footbridge over the Railway" by Alan Waters.

Merits: "A Place to Rest" by Malcolm Bumstead; "Don't Look Down" by Wendy Mann, "Exploring" by Andy Mills and "Vanishing Stream" by Granville Foulger.

Orwell:

1st: "Snowdrops" by Andy Mills; 2nd: "Storm Riders" by Malcolm Bumstead; 3rd: "Hellebores from My Garden" by Wendy Mann.

Merits: "The Artist" by Granville Foulger, "Time to Stop and Stare" by Malcolm Bumstead and "Tulips from Amsterdam" by Teresa Marrable.

Tuesday 18th May

Christine Hart ARPS, DPAGB, BPE1 was the judge for this year's Deben, Orwell and Stour Cups competitions. There were quite a mix of images as the Deben and Stour Cups were for the 1st, 2nd 3rd and merits from the themed competitions for 2020-2021. Chrissie was very thorough and pointed out things in some of the images which previous judges had not commented on. After she had given helpful comments and critique on each image the results were:

Deben Winners Cup

1st: "A Bird in the Hand" by Kevin Marrable; 2nd: "Spilling the Beans was the Last Straw" by Alan Waters; 3rd: "Bottling homebrew" by Nick Flores

Orwell Winners Cup

1st: "Hellebores from My Garden" by Wendy Mann; 2nd: "Doe Eyed Steenbok" by Wendy Mann; 3rd: "Under the Board Walk" by Malcolm Bumstead

Stour Winners Cup

1st: "Footbridge over the Railway" by Alan Waters; 2nd: "Lunar Underwing Moth on Dried Flower Head" by Malcolm Bumstead; 3rd: "Time and Tide wait for no Man" by Malcolm Bumstead

Deben Merits Cup

1st: "Under the Poppies" by Bruce Tompkins; 2nd: "Closed for the foreseeable future" by Teresa Marrable; 3rd: "Down among the leaves" by Bev de Boos

Orwell Merits Cup

1st: "Tulips from Amsterdam" by Teresa Marrable; 2nd: "The Artist" by Granville Foulger; 3rd: "Dreaming of Summer Hols" by Wendy Mann

Stour Merits Cup

1st: "Pub Life" by Malcolm Bumstead; 2nd: "He's Behind You" by Wendy Mann; 3rd: "Exploring" by Andy Mills

Tuesday 1st June

Tony Bramley FRPS joined us to give his presentation: "My Kinda Streets". Although we had a shortage of members attending, it was an enjoyable and informative evening.

Tuesday 15th June

The AGM, which was held online via Zoom, was attended by just twelve members this year. The trophies were presented virtually to this year's winners.

The Deben Shield winner was Kevin Marrable, with Alan Waters as runner up and Andy Mills in third place. The Orwell Shield was won by Malcolm Bumstead, Granville Foulger was runner up and Andy Mills was in joint third place with Wendy Mann. The Stour Shield was also won by Malcolm Bumstead with Andy Mills as the runner up and Teresa Marrable in third place.

The Photographer of the Year trophy was awarded to Malcolm Bumstead; Granville Foulger was runner up and Kevin Marrable was in third place.