

East Ipswich Camera Club Archive News 2019-2020

Tuesday 3rd September 2019

It was good to see quite a few of our members and several guests on the first night of our 2019-20 season. We viewed the pictures from our Hadleigh evening walkabout which we held at the end of July. Thirteen people entered images from the evening and members voted for those they liked best in each category. In the final set produced from the ones with most votes in each section there were 3 images from Granville, 2 each from Beverley, Paul Oakley and Tim Dunbavin, 1 each from Alan Waters, Paul de Boos, Donald, Fred, Kevin and Teresa.

01. The War Memorial - Tim Dunbavin
02. The Hadleigh Sheep - Teresa Marrable
03. Cast iron beams and deck plates from Hadleigh iron bridge - Alan Waters
04. Chimneys - Granville Foulger
05. Roofs or parts of roofs -Granville Foulger
06. Walls - Beverley de Boos
07. Windows or doors - Paul Oakley
08. The Deanery tower - Kevin Marrable
09. The Town Hall and Guildhall - Fred Price
10. St Marys Church - Donald Jinks
11. Topplesfield Bridge - Paul de Boos
12. The river Brett - Paul Oakley
13. Plant life - Tim Dunbavin
14. Something red - Granville Foulger
15. Stonework - Beverley de Boos

Tuesday 17th September

Although we had a very small turn out for our advice and discussion session it was a good evening with most people joining the discussions. Several members said they learned at least one new thing.

Tuesday 1st October

The judge for our first 3 section competitions, "Abstracts/patterns" and "Open" was David Jordan FRPS. David shared some of his thoughts and stories with us and gave some good helpful feedback about our work. The results were:

Deben:

1st: "Windows and Tiles" by Nick Flores; 2nd: "The Vineyard" by Kevin Marrable; 3rd: "Looking up" by Harold Ward.

Merit: "Boiling point" by Vivien Hartill, "Parliament Building, Valetta, Malta" by Glynis Preston.

Shortlisted: "Through the front door" by Bev de Boos, "Topkapi Palace library" by Jan Garret.

Stour:

1st: "Pea Soup" by Malcolm Bumstead; 2nd: "Night Life" by Malcolm Bumstead; 3rd: "Pine Beetle Artwork" by Wendy Mann.

Merit: " We dream of colours borrowed from the Sea" by Tim Dunbavin, "Bubbles" by Andy Mills and "Diamonds" by Nick Flores.

Shortlisted: "Gate Pattern" by Paul de Boos, "Fantasia" by Granville Foulger, "The Centre" by Kevin Marrable.

Orwell:

1st: "Red Kite" by Alan Waters; 2nd: "Sandscape" by Anthony Corkhill; 3rd: "That's lunch sorted" by Kevin Marrable.

Merits: "Unlimited growth increases the divide" and "Tugging at a heartstring" by Wendy Mann.

Shortlisted: "The wood in the hole" by Malcolm Bumstead, "Heaval" by Anthony Corkhill and "Hoverfly" by Fred Price.

Tuesday 15th October

We had an entertaining and informative evening with Alan Sarsby who presented his workshop "Thinking in colour to see in black and white". Many of us will think about whether the subject we are looking at will convert well into black and white in future.

Tuesday 5th November

We were very pleased to welcome back Mike Lloyd to judge this year's Skylark Salver and Creative Eye Trophy competitions. Mike had something positive to say about every image, even when he had to point out improvements to be made to some of them. After commenting on the images and giving some helpful critique, he gave the following awards:

Skylark:

1st: "Hedgehog in Pipe" by Teresa Marrable; 2nd: "Rush Hour at the Waterhole" by Wendy Mann 3rd "Giraffe Portrait" by Wendy Mann.

Merits: "Shaggy parasols with shaggy nettles!" by Bev de Boos, "Blue tit fledgling" and "Fly Agaric" by Brian Goad, "Long tailed tit" by Jim Price.

Shortlisted: "Great Crested Grebe with Dinner" by Kevin Marrable and "Fulmars Bonding" by Fred Price.

Creative Eye:

1st: "The Top Hat" by Malcolm Bumstead; 2nd: "Red Lorry, Yellow Lorry (repeat)" by Malcolm Bumstead; 3rd "Sunrise over the Sea" by Granville Foulger.

Merits: "Garden of Dreams" by Granville Foulger, "Pylons" by Wendy Mann, "Fantasy Forest" by Fred Price, "Two frogs and a monkey" and "Headbangers" by Jim Price.

Tuesday 19th November

Tonight, we hosted this year's "Ruby Chalice", an interclub competition against Bury St Edmunds Photographic Society. We were pleased to welcome back Frank Blyth, CPAGB BPE1* to judge the competition as well several members from Bury St Edmunds. We had a very enjoyable evening and Frank did a great job of judging giving several helpful comments.

Bury St Edmunds scooped the lot this year winning the trophy as well as both the best print and best digital image awards. They also managed to win most of the raffle prizes! Hopefully we can do better next year.

Tuesday 3rd December

The judge for our first 3 section competitions, "Insects or spiders" and "Open" was Roger Winter. Roger gave some helpful feedback about our prints and digital images and the results were:

Deben:

1st: "Bee on Devil's-bit Scabious" by Kevin Marrable; 2nd: "Pieris butterfly" by Vivien Hartill; 3rd: "Broad bodied chaser" by Alan Waters.

Merits: "Bee fly" and "White tailed bumblebee" by Bruce Tompkins.

Stour:

1st: "Brown tailed moth caterpillar" by Jim Price; 2nd: "Dung Beetle at Work" by Wendy Mann; 3rd: "Spicebush Swallowtail Butterfly" by Wendy Mann.

Merits: "Large White butterfly" by Kevin Marrable, "Muscus.Domestica" by Andy Matthews and "First instar Green shieldbug eggs & nymphs" by Jim Price.

Shortlisted: "Dragon's wing" by Andy Matthews and "Greenbottle" by Teresa Marrable.

Orwell:

1st: "Pyramid" by Anthony Corkhill; 2nd: "Towering High" by Wendy Mann; 3rd: "Sparrowhawk in evening light" by Jim Price.

Merits: "Dawn Parade" by Bruce Tompkins, "Barcelona bikes" by Nick Flores and "Gondolas" by Malcolm Bumstead.

Shortlisted: "England hold their line" by Jim Price and "Harwich" by Alan Waters.

Tuesday 7th January

Tonight we looked at the sets of images taken at Bury St Edmunds in October for this year's Picture Trail competition. This is a competition where members took photographs of various places or things in Bury St Edmunds with the aim of producing a set of six digital images. The first image had to be of the Cathedral, or something in it, and the last image of something at Bury Market. The other four images could be of anything else seen whilst we were there. Members and visitors scored each image in the sets to find a winner plus second and third places. Kevin Marrable's set was in first place, Alan Waters' in second place and Granville Foulger's set was in third place.

Tuesday 21st January

We welcomed back Peter Espley to judge our third 3 section competitions, "Long exposures" and "Open". There were not many images, particularly prints, but this gave Peter plenty of time to give some helpful feedback about our prints and digital images and the results were:

Deben:

1st: "Blowing in the Wind" by Bev de Boos; 2nd: "Beneath the Pier" by Kevin Marrable; 3rd: "Scheveningen at Night" by Vivien Hartill.

Merits: "Evening at Felixstowe Pier" by Paul de Boos.

Stour:

1st: "Inspired by Turner" by Wendy Mann; 2nd: "Cascade" by Granville Foulger; 3rd: "Under the Boardwalk" by Malcolm Bumstead.

Merits: "Ghost lorry" by Teresa Marrable.

Orwell:

1st: "Boatyard at Dusk" by Paul de Boos; 2nd: "Canadian Lakeside Retreat" by Wendy Mann; 3rd: "No. 55" by Wendy Mann.

Merit: "Amaryllis" by Alan Waters

Tuesday 4th February

Barbie Lindsey EFIAP/s, MPAGB, FBPE was the judge for our round of this year's Mersea Island Challenge Trophy. We were competing against Camborne & Redruth Camera Club, Ivybridge Camera Club, Mersea Island Photographic Society, Rochdale Photographic Society and Vale Photographic Club. Barbie gave some good feedback on all the images and we finished our round in first place. Five more rounds to go!

Tuesday 18th February

Christine Hart ARPS DPAGB BPE1 was the judge for this year's East Ipswich Challenge which 13 members entered. There was a good variety of panels and Chrissie gave some constructive feedback about the images and how they worked, or didn't work, as a panel. She also gave some helpful advice on panels in general. The results were:

1st: "Canalside" by Wendy Mann, 2nd: "Still Life" by Malcolm Bumstead; 3rd: "Senior Cricketers" by Bruce Tompkins.

Merits: "Wild Flowers in Ipswich Parks" by Teresa Marrable, "Southwold out of Season" by Alan Waters.

Tuesday 3rd March

We had a very interactive and fun evening when some of our members brought along their cameras, lighting equipment and items to photograph. It was great to see the results of people's efforts without any alterations to the photographs.

14th March

In mid-March, due to the Covid-19 Coronavirus pandemic, East Ipswich Camera Club meetings were cancelled for the rest of the 2019-20 season.

8th July

Although we only held 3 of our Deben, Orwell and Stour competitions this year, Alan Sarsby kindly judged the winners and merits for this year's Deben, Orwell and Stour Cups competitions.

As the club was not meeting because of the Covid 19 pandemic Alan did the judging remotely and the results were:

Deben Winners Cup

1st: "Bee on Devils-bit Scabious" by Kevin Marrable; 2nd: "The Vineyard" by Kevin Marrable; 3rd: "Windows and Tiles" by Nick Flores.

Orwell Winners Cup

1st: "No. 55" by Wendy Mann; 2nd: "Boatyard at Dusk" by Paul de Boos; 3rd: "Red Kite" by Alan Waters.

Stour Winners Cup

1st: "Cascade" by Granville Foulger; 2nd: "Spicebush Swallowtail Butterfly" by Wendy Mann; 3rd: "Under the Boardwalk" by Malcolm Bumstead.

Deben Merits Cup

1st: "Boiling point" by Vivien Hartill; 2nd: "White tailed bumblebee" by Bruce Tompkins; 3rd: "Parliament Building, Valetta, Malta" by Glynis Preston.

Orwell Merits Cup

1st: "Ode to Peter Espley" by Malcolm Bumstead; 2nd: "Amaryllis" by Alan Waters; 3rd: "Barcelona bikes" by Nick Flores.

Stour Merits Cup

1st: "Bubbles" by Andy Mills; 2nd: "Ghost lorry" by Teresa Marrable;
3rd: "Muscus.Domestica" by Andy Matthews.

21st July

No AGM was held this season as the club meetings had been cancelled due to the Covid-19 Coronavirus pandemic and therefore there was no official presentation of trophies. However, this year's winners, based on the competitions that had been held prior to the pandemic were as follows:

The Deben Shield winner was Kevin Marrable, with Vivien Hartill as runner up and Beverley de Boos in third place.

The Orwell Shield was won by Wendy Mann with Anthony Corkhill as runner up and Alan Waters in third place.

The Stour Shield was also won by Wendy Mann; Malcolm Bumstead was the runner up and Jim Price was in third place.

The Photographer of the Year Trophy was awarded to Wendy Mann; Malcolm Bumstead was runner up and then Kevin Marrable was in third place.