

East Ipswich Camera Club Archive News 2018 – 2019

Tuesday 4th September 2018

On our first evening Malcolm gave a helpful short talk about print mounting. We then viewed the pictures from the Felixstowe Seafront evening walkabout. Fifteen people entered images from the evening and members voted for those they liked best in each category. In the final set there were 5 images from Paul Oakley, 2 each from Anthony, Moira and Wendy, 1 each from David, Fred, Jim and Kevin.

Tuesday 18th September

As the scheduled speaker (Alan Sarsby) had had to cancel his talk, we watched "Pastels and More" a recorded lecture by Irene Froy EFIAP, MPAGB, HonPAGP, (FRPS retired) and elected member of the London Salon. Irene used to do print talks but as she has got older finds it difficult to travel far so has put digital images of her prints onto a CD. She talked about the images, many of which were taken in Scotland, and how she gave them a pastel effect using a white layer and sometimes airbrushing.

Tuesday 2nd October

The judge for our first 3 section competitions, "Sport/Action" and "Open" was Michael Lloyd. Michael gave some very good constructive feedback about the images and the results were:

Deben:

1st: "Why am I doing this?" by Kevin Marrable; 2nd: "The Sailing Lesson, Lake Annecy" by Vivien Hartill; 3rd: "The Duel" by Alan Waters.

Merits: "Howzat" by Andy Mills and "No mate, you can't do the race in a car" by Paul de Boos.

Shortlisted: "Heads-up" by Andy Mills

Stour:

1st: "Whoopers coming in to land" by Fred Price; 2nd: "Collapsing the scrum" by Jim Price; 3rd: "After the Race" by Wendy Mann.

Merits: "Out in Front" by Malcolm Bumstead and "Kendra Harrison leads 100m hurdles" by Fred Price.

Shortlisted: "No 10 Chasing the Pack" by Malcolm Bumstead, "Jetski Aerobatics" by Vivien Hartill, "In flight" by Donald Jinks, "They're not over the hill yet" by Kevin Marrable and "Wet start to a rainy race" by Paul de Boos

Orwell:

1st: "Timbavati White Lion" by Wendy Mann; 2nd: "Mrs Simpson" by Granville Foulger; 3rd: "Blacksmiths at Work" by Wendy Mann.

Merits: "Nuclear Beach" by Anthony Corkhill and "Early morning mist, Bempton Cliffs" by Jim Price.

Shortlisted: "View from Southwold Pier" by Bev de Boos, "Maldon Artist" by Fred Price

Tuesday 16th October

Brian Goad gave a talk about how to get photographic distinctions and some other members who had gained distinctions added some advice too.

We then had some interesting discussions about the various images of the Orwell Bridge taken recently. This had been a straight from the camera challenge, although some members had included an after/improved image for comparison.

Tuesday 6th November

We were very pleased to welcome back Christine Hart ARPS DPAGB to judge this year's Skylark Salver and Creative Eye Trophy competitions. After commenting on the images and giving some helpful critique, Chrissie gave the following awards:

Skylark:

1st: "Tricholomopsis" by Brian Goad; 2nd: "Chilean Flamingo" by Alan Waters; 3rd "Red Damselfly" by Andy Mills

Merits: "Tawny Owl" by Zoë Hartill, "A Parcel of Oystercatchers" by Jim Price and "Greenshanks" by Fred Price

Creative Eye:

1st: "Space Station 34" by Granville Foulger; 2nd: "Walking the Dog in the Wild Wood" by Jim Price; 3rd "Ice Maiden" by Fred Price

Merits: "The Art of Noise" and "Mirror, Mirror" by Malcolm Bumstead, "Minister of Fisheries" and "A Fine Kettle of Fish" by Fred Price

Shortlisted: "African Elephant" and "Framed Poppy Print" by Wendy Mann, "Crowd Pleaser" by Teresa Marrable

Tuesday 20th November

We had a great evening when Gavin Hoey gave his latest presentation "Camera Alchemy". Gavin is a freelance photographer, writer and trainer whose work is regularly featured in photography magazines, websites and videos. See Gavtrain.com -The place to learn Photography and Photoshop.

Most of our members attended, as well as several visitors from other clubs. Everyone enjoyed Gavin's talk and demonstrations, particularly his live portrait demonstration with Beverley as the model. Gavin wanted everyone to learn something from his talk and hopefully all did.

Tuesday 4th December

The judge for our second 3 section competitions, "Liquid" and "Open" was Brian Carlick LRPS. Brian gave some helpful feedback about the images and pointed out when the main subject was not "liquid" so would do better in another competition, eg natural history or landscape. The results were:

Deben - set subject:

1st: "Evening Light" by Granville Foulger; 2nd: "Liquidity of Flight, Starling Murmuration, Brighton " by Wendy Mann; 3rd: "Over the Weir" by Alan Waters.

Merits: "My little mermaid" by Jan Garrett and "Krimml Waterfall" by David Key.

Shortlisted: "Fountains" by Nick Flores, "GT with Ice-n-Slice" by Andy Mills

Stour - set subject:

1st: "A Splash of Lemon" by Andy Mills; 2nd: "Ice and a Slice" by Malcolm Bumstead; 3rd: "Decanter and glasses" by Malcolm Bumstead.

Merits: "Oilscape" by Moira Ellice, "Supernatural" by Paul Oakley and "Honey on ball" by Kevin Marrable.

Shortlisted: "After the rain" by Teresa Marrable, "Condensational View of the Palm House" by Moira Ellice

Orwell - open subject:

1st: "Clevedon Pier Sunset" by Jim Price; 2nd: "Out of the bend" by Malcolm Bumstead; 3rd: "The Joy of a Mudbath" by Wendy Mann.

Merits: "Olivia" and "Tied up – Tied down" by Ron Parker and "Ceryle Rudis" by Jim Price.

Shortlisted: "Tunnel Vision" by Nick Flores, "Monster Splash" by Andy Mills and "Who'll blink first" by Alan Waters

Thursday 6th December

Derek Leak DPAGB BPE3* was the judge at this year's Ruby Chalice interclub competition which was hosted by Bury St Edmunds PS. Once again Bury won the trophy, this year by 12 points! However, Malcolm's "Time to Turn the Page" gained the award for best DPI.

Tuesday 15th January 2019

Aldeburgh was the location for the Picture Trail competition in October 2018. This year we had 18 members submitted their sets of six digital images which were judged by the club members. As usual there was a bit of repetition but several people had a different angle on the subjects. Unfortunately there was an error with the scoring on the night but when re-checked Paul Oakley was the winner again with 1099 points, Wendy Mann was in second place with 1097 points and in third place was Malcolm Bumstead with 1065 points.

Tuesday 5th February

The judge for our third 3 section competitions, "Beginning with the letter H" and "Open" was Mike Cowling ARPS. Mike gave some helpful feedback about the images. The results were:

Deben - set subject:

1st: "Hands that do dishes" by Jan Garrett; 2nd: "Hat and heels" by Glynis Preston; 3rd: "Don't lock horns with me" by Wendy Mann.

Merits: "Hungarian horses" by David Key and "Heron" by Kevin Marrable.

Stour - set subject:

1st: "Homeless" by Granville Foulger; 2nd: "Harmony" by Nick Flores; 3rd: "Happiness is a thing of beauty and my camera" by Wendy Mann.

Merits: "High heels and handcuffs" and "Humpty Dumpty" by Malcolm Bumstead.

Shortlisted: "Helicopter hovering" by Kevin Marrable, "Herring gull" by Teresa Marrable, "Hurt" by Paul Oakley, "Hoopoe" by Fred Price

Orwell - open subject:

1st: "A little muddy" by Wendy Mann; 2nd: "Professor Zachary" by Granville Foulger; 3rd: "Evening Flight" by Brian Goad.

Merits: "A German Soldier" by Granville Foulger, "Evening light, Rutland" by Brian Goad, "Josh" by Andy Mills and "Mo's last race" by Fred Price

Tuesday 19th February

Frank Blyth, CPAGB BPE1* was the judge for our round of this year's Mersea Island Challenge Trophy. We were competing against Camborne & Redruth Camera Club, Colchester Photographic Society, North Norfolk Photographic Society, Tonbridge Camera Club and Vale Photographic Club. Frank gave some good feedback on all the images and we finished our round in joint 3rd place.

Tuesday 5th March

Peter Norris AFIAP DPAGB BPE4* was the judge for this year's East Ipswich Challenge which only 12 members entered. There was a good variety of panels and Peter gave some constructive feedback about the images and how they worked, or didn't work, as a panel.

The results were:

1st: "Tall Ships" by Wendy Mann, 2nd: "Fruit" by Alan Waters; 3rd: "Tutti Fruity" by Jan Garrett

Merits: "Reflections" by Nick Flores, "95th Rifles Re-enactment at Felixstowe Fort" by David Key and "Daily Ablutions" by Kevin Marrable

Thursday 7th March

Felixstowe Photographic Society hosted this year's Suffolk Rose Bowl interclub competition between East Ipswich Camera Club, Felixstowe and Wickham Market Photographic Club. Harold Mousley, LRPS AFIAP judged the competition and gave some very good feedback for both prints and digital images from all three clubs. The result was close again this year with East Ipswich winning the Rose Bowl with 295 points. Felixstowe were in second place with 293 points and Wickham Market in third place with 273 points. The awards for both best print and best digital image went to members of Felixstowe PS.

Tuesday 19th March

Peter Espley was the judge for our fourth 3 section competitions, "Panoramic" and "Open". The number of entries was low in each section but as usual Peter gave some amusing comments as well as useful feedback and advice about the images.

The results were:

Deben - set subject:

1st: "Homeward Bound" by Anthony Corkhill; 2nd: "Cape Buffalo at the Waterhole" by Wendy Mann; 3rd: "Town Hall Square, Tallinn" by Anthony Corkhill.

Merits: "Storm Clouds, Woodbridge" by Brian Goad.

Stour - set subject:

1st: "Felixstowe Pier" by Malcolm Bumstead; 2nd: "Panoramic Greenwich (globe)" by Wendy Mann; 3rd: "Beach Scene" by Malcolm Bumstead.

Merits: "Hermit's Cottage" by Granville Foulger and "Remembrance, Stowmarket Church" by Jim Price.

Shortlisted: "Helicopter hovering" by Kevin Marrable, "Herring gull" by Teresa Marrable, "Hurt" by Paul Oakley, "Hoopoe" by Fred Price

Orwell - open subject:

1st: "Red Cross Nurse" by Fred Price; 2nd: "Forging a Shoe" by Wendy Mann; 3rd: "Alone" by Fred Price.

Merits: "Home to Roost" by Brian Goad and "The "floating" Torri Gate, Itsukushime shrine" by Anthony Corkhill.

Tuesday 2nd April

Sarah Kelman, ARPS DPAGB was the judge for the Mersea Island Challenge Trophy Final which we hosted this year. It was a very entertaining evening as Sarah gave some very amusing comments as well as good feedback on the images. North Norfolk PS and Dingwall CC finished with the same scores so the tie break images were used putting Dingwall very firmly in first place.

Thursday 11th April

This year's Tripod Competition against Framlingham Camera Club and Halesworth Camera Club at Brandeston (hosted by Framlingham) was judged by Michael Lloyd. East Ipswich CC won the trophy for the seventh year running with Halesworth CC in second place this year and Framlingham CC in third place. There were no awards for best print or digital image this year.

Tuesday 16th April

Vic Hainsworth, ARPS, DPAGB was the judge for this year's Granville Foulger Trophy competition between us, Bury St Edmunds Photographic Society, Manningtree and District Photographic Society, Stowmarket and District Camera Club and Woodbridge Camera Club. Once again Bury St Edmunds Photographic Society were the winners. Kevin Williams of Bury St Edmunds won the award for best print with "Solitude" and Malcolm Bumstead of East Ipswich Camera Club won the best DPI award with "Fairfield Church".

Thursday 2nd May

This year's A45 Inter-club Challenge, hosted by Bury St Edmunds Photographic Society, was judged by David Saunders CPAGB. We finished in first place this year which is the second time that East Ipswich have won the trophy, the previous time being in 2013.

Tuesday 7th May

The judge for our last 3 section competitions, "My favourite thing" and "Open" was Andy Wilson ARPS. The number of images was very low this week but this gave Andy plenty of time to give us some good feedback about our work and the results were:

Deben - set subject:

1st: "Capturing a Moment" by Wendy Mann; 2nd: "Grey Owl" by Andy Mills; 3rd: "King Vulture" by Andy Mills.

Merit: "Cornflower" by Teresa Marrable.

Stour - set subject:

1st: "Kissing" by Wendy Mann; 2nd: "Sunrises" by Granville Foulger; 3rd: "A Quiet Place" by Malcolm Bumstead.

Merit: "Holiday with my Grandson" by Donald Jinks.

Orwell - open subject:

1st: "Farrier at Work" by Wendy Mann; 2nd: "I Saw Three Ships" by Malcolm Bumstead; 3rd: "Bluebell Wood, Freston" by Brian Goad.

Merits: "Ice and Mist" by Anthony Corkhill and "Alone in the Void" by Alan Waters.

Congratulations to Wendy Mann who was the first person in the club to be awarded 1st in all 3 sections.

Tuesday 21st May

The judge for this year's Black and White Challenge was Alan Sarsby who gave some very helpful critique on the images as well as encouraging the audience to respond to his remarks.

The results were:

Open section:

1st: "Ellie" by Ron Parker; 2nd: "Boy in the Window" by Jim Price; 3rd: "High Tide, Pin Mill" by Malcolm Bumstead.

Merits: "Crowfield Church" by Malcolm Bumstead, "Majestic Lion, Kruger National Park" by Wendy Mann and "Airborne" by Ron Parker.

Shortlisted: "DHB Dauntless" by Kevin Marrable, "Gone to Seed" by Teresa Marrable, "Windfarm Walk" by Andy Mills and "Jo Pavey goes for Gold" by Fred Price

Set subject "Weather":

1st: "Ice, Ice" by Kevin Marrable; 2nd: "Sunshine after the Snow" by Anthony Corkhill; 3rd: "Snowy Walk" by Andy Mills.

Merits: "The end of the drought" and "Misty Walk" by Malcolm Bumstead, "Something to do on a rainy day" by Wendy Mann and "A Break in the Clouds" by Fred Price.

Shortlisted: "Storm Clouds" by Anthony Corkhill, "Snowstorm" by Brian Goad, "Storm Clouds Gathering" by Vivien Hartill, "Snow Laden" by Kevin Marrable, "Ice Cold Snowdrops" by Teresa Marrable, "Storm Clouds over Bury" by Fred Price and "It never rains, but it pours" by Jim Price

Tuesday 4th June

Peter Norris AFIAP DPAGB BPE4* was the judge for this year's Deben, Orwell and Stour Cups competitions. There were quite a mix of images as the Deben and Stour Cups were for the 1st, 2nd 3rd and merits from the themed competitions for 2018-19. After Peter gave lengthy comments and critique on each image the results were:

Deben Winners Cup

1st: "Capturing a Moment" by Wendy Mann; 2nd: "Don't lock horns with me" by Wendy Mann; 3rd: "Homeward Bound" by Anthony Corkhill

Orwell Winners Cup

1st: "Evening Flight" by Brian Goad; 2nd: "A little muddy" by Wendy Mann; 3rd: "Forging a Shoe" by Wendy Mann

Stour Winners Cup

1st: "Collapsing the scrum" by Jim Price; 2nd: "Decanter and glasses" by Malcolm Bumstead; 3rd: "Beach Scene" by Malcolm Bumstead

Deben Merits Cup

1st: "My little mermaid" by Jan Garrett; 2nd: "Storm Clouds, Woodbridge" by Brian Goad; 3rd: "Cornflower" by Teresa Marrable

Orwell Merits Cup

1st: "The "floating" Torri Gate, Itsukushime shrine" by Anthony Corkhill; 2nd: "Ceryle Rudis" by Jim Price; 3rd: "Early morning mist, Bempton Cliffs" by Jim Price

Stour Merits Cup

1st: "Humpty Dumpty" by Malcolm Bumstead; 2nd: "Out in Front" by Malcolm Bumstead; 3rd: "Kendra Harrison leads 100m hurdles" by Fred Price

Tuesday 18th June

We had another good evening competing against Harwich & Dovercourt Camera Club in our annual battle for the Matthew's Shield which was judged by Barbie Lindsey EFIAP/s, MPAGB, FBPE. The final scores were quite close and Harwich & Dovercourt won the shield this year with a score of 411 whilst East Ipswich had 407. The best colour print award went to Jim Price of East Ipswich for "Scoring the Winning Try" and Malcolm Bumstead, also of East Ipswich, won the best digital image award for "Fairfield Church".

Tuesday 2nd July

Peter Smith ARPS gave us an interesting presentation of some of his work. His photographs were of several different genres and showed that you don't need to travel far to get some great shots of all sorts of things whether it's landscapes, people or macros of flowers etc.

Tuesday 16th July

The AGM was attended by twenty-five members this year. Our Honorary President Granville Foulger presented the trophies to this year's winners. The Deben Shield winner was Wendy Mann, with Andy Mills as runner up and Kevin Marrable in third place. The Orwell Shield was also won by Wendy Mann with Fred Price as runner up and Jim Price in third place. Malcolm Bumstead was the winner of this year's Stour Shield; Wendy Mann was the runner up and Granville Foulger was in joint third place with Fred Price.

The Photographer of the Year trophy was awarded to Wendy Mann; Malcolm Bumstead was runner up and then Granville Foulger, Andy Mills and Fred Price were in joint third place.

Tuesday 30th July

We finished this year's season with a visit to Hadleigh. Members were given a list of various subjects to photograph and the digital images will be viewed at our first meeting of the 2019/20 season on 3rd September.