

## **East Ipswich Camera Club Archive News 2015 – 2016**

### **Tuesday 4th August 2015**

Quite a few members came along to our Woodbridge challenge outing, hopefully everyone enjoyed the evening.

### **Tuesday 1st September 2015**

Fifteen people entered their sets of digital images taken in Woodbridge in August. Members voted to get the best image from each subject to give us one set representing our evening in Woodbridge.

Best images were from the following members:

Woodbridge station - Cyril Ransome

The Platform - Malcolm Bumstead

Andy Seedhouse, Boat Brokerage - Malcolm Bumstead

People relaxing - Zoë Hartill

The Crown Inn - Malcolm Bumstead

Architecture on Church Street - Clive Austin

St Mary Church - Kevin Marrable

As seen on Market Hill - Bryan Torrington

The Water Pump - Kevin Marrable

The Memorial - Beverley de Boos

The Angel - Granville Foulger

Steps or Stairs - Malcolm Bumstead

Alley ways - Kevin Marrable

Windows or doors - Graham Wood

### **Tuesday 15th September 2015**

We had a great evening with Alan Sarsby who presented his workshop "Composition beyond the thirds". Most members appeared to enjoy the evening and appreciated participating in something a bit different.

### **Tuesday 6th October 2015**

Andy Wilson LRPS was the judge for our first competition of this season "Close Up". We had some varied and interesting images and Andy gave good detailed critique and suggestions for improving our images.

The results were:

#### **Deben:**

1st: "Stone, sand and shadow" by Anthony Corkhill; 2nd: "Wheel shadows" by Jim Davies; 3rd: "Headlamp" by Anthony Corkhill.

Merits: "Beauty in motion (Heliconius doris)" by Donald Jinks, "Dew on a Hosta Leaf" by Richard Ford, "Pandora's Secrets" by Svetlana Sewell and "Guarding the Chamber of Secrets" by Kevin Marrable.

#### **Orwell:**

1st: "Lifebuoys close up" by Malcolm Bumstead; 2nd: "Pineapple carving on pendant hammer beam" by Keith Lynch; joint 3rd: "Let's split" by Beverley de Boos and "Secret Affair" by Svetlana Sewell.

Merits: "Elanor" by Malcolm Bumstead, "Unmasked?" by Kevin Marrable and "Paint throwing victim" by Gordon Lyon.

#### **Stour:**

1st: "Art Creation" by Svetlana Sewell; 2nd: "Half time" by Fred Webber; 3rd: "Physalis on slate" by Malcolm Bumstead.

Merits: "Canada Goose" by Paul de Boos, "Sea Cadet" by Gordon Lyon, "Rain stops play" by Malcolm Bumstead, "Not the Aldeburgh Scallop" by Keith Lynch, "Sweet Pea" by Fred Webber and Cactus Spines by Vivien Hartill.

## **Tuesday 20th October 2015**

Malcolm gave us some demonstrations of how to take high key and low key photographs.

## **Tuesday 3rd November 2015**

We had a great evening when Gavin Hoey gave his new presentation "Snap Happiness". Gavin is a freelance photographer, writer and trainer whose work is regularly featured in photography magazines, websites and videos. See [Gavtrain.com](http://Gavtrain.com) -The place to learn Photography and Photoshop.

Most of our members attended, as well as many visitors from other clubs. Everyone enjoyed Gavin's talk and demonstrations, particularly his live flash demonstration with Paul as the model. Gavin wanted everyone to learn something from his talk and hopefully all did.

## **Tuesday 17th November 2015**

We were very pleased to welcome Joy Hancock FRPS, MPAGB to judge this year's Skylark Salver and Creative Eye Trophy competitions. Joy offered some helpful critique on our images and gave the following awards:

### **Skylark:**

1st: "A Starling, positively glowing" by Richard Ford; 2nd: "Giants Causeway" by Svetlana Sewell; 3rd "Side by Side" by Granville Foulger

Merits: "Allium shadows on wall" by Gordon Lyon, "The Scars of Rejection" by Ron Parker, "Coastal Erosion" by Alan Waters and "Nature's packed lunch" by Fred Webber

### **Creative Eye:**

1st: "Constable's Nightmare" by Gordon Lyon; 2nd: "In the Mists of Time" by Malcolm Bumstead; 3rd "Luna Base 73" by Granville Foulger

Merits: "Self portrait Hunstanton" by Gordon Lyon, "Summit" by Svetlana Sewell," Malcolm lifts another cup" by Alan Waters

## **1st December 2015**

Roger Winter was the judge for this year's "Open" competition. As usual Roger gave some helpful feed-back and critique.

The results were:

### **Deben:**

1st: "Last Breath of Beauty" by Svetlana Sewell; 2nd: "I'm watching you, you're in my space" by Richard Ford; 3rd: "Open Border, France-Spain" by Vivien Hartill.

Merits: "Hoverfly on Alpine Flower" by Tim Dunbavin, "Where's my specs?" by Gordon Lyon and "Edwardian Kitchen" by Anthony Corkhill.

### **Orwell:**

1st: "Sea Mist" by Anthony Corkhill; 2nd: "Scottish Morning" by Granville Foulger; 3rd: "The Bird Table" by Svetlana Sewell.

Merits: "The Last Light" by Brian Gould and "Shepherd's Delight" by Mervyn Harvey.

### **Stour:**

1st: "Unknown Path" by Svetlana Sewell; 2nd: "Northumberland Sunrise" by Malcolm Bumstead DPAGB BPE2\*; 3rd: "The Teacher" by Granville Foulger.

Merits: "Leaf of Red Chard" by Richard Ford and "Autumn in the Forest" by Granville Foulger.

## **Tuesday 5th January 2016**

Vic Hainsworth ARPS, DPAGB gave his presentation "Towards Distinctions" talking about and showing examples of the kind of photographs needed to gain PAGB Awards for Photographic Merit. This was an interesting evening and hopefully will have inspired some of our members to try to gain an award.

### **Tuesday 19th January 2016**

Joan Jordan LRPS was the judge for "The Colour Red" and gave some very helpful comments and advice.

The results were:

#### **Deben:**

1st: "Good for the Heart" by Keith Lynch; 2nd: "Hassocks" by Anthony Corkhill; 3rd: "The Red Narrow Boat" by Jim Davies.

Merits: "Still Waters" by Jim Davies; "Ready to eat" by Keith Lynch and "Ricin" by Vivien Hartill.

#### **Orwell:**

1st: "Tails for the Hunt Ball" by Keith Lynch; 2nd: "The Red Rooster Rules" by Richard Ford; 3rd: "Name the Group and the Song" by Keith Lynch. .

Merits: "The Album" by Anthony Corkhill, "Felixstowe Pier at Sunrise" by Anthony Corkhill, "Lady in Red" by Malcolm Bumstead and "The Red Shoes" by Malcolm Bumstead.

#### **Stour:**

1st: "The Colour Red" by Malcolm Bumstead; 2nd: "The Magic Apple" by Svetlana Sewell; 3rd: "Fun Run" by Gordon Lyon.

Merits: "Christmas Decorations" by Donald Jinks and "On the Edge" by Svetlana Sewell.

### **Tuesday 2nd February 2016**

Robert Good was the judge for our round of the Mersea Island Challenge. In this first judging for our group we were in third place.

### **Tuesday 16th February 2016**

Alan Sarsby was the judge for our competition "Odd angles, different views". It was an entertaining evening as Alan likes to get the audience involved as well as giving his critique on the images.

The results were:

#### **Deben:**

1st: "Slinky" by Alan Waters; 2nd: "The underside of a Great Tit" by Kevin Marrable; 3rd: "Lots of Odd Angles" by Anne Ward.

Merits: "It's a snip" by Gordon Lyon; "Money on the Table" and "Cotton Buds in Bloom" both by John Hartill.

#### **Orwell:**

1st: "Scallop Sculpture on Aldeburgh Beach" by Malcolm Bumstead; 2nd: "Worms Eye View of Cricket" by Jim Price; 3rd: "The Big Red Bus" by Malcolm Bumstead.

Merits: "Orwell Bridge Panorama" by Richard Ford; "Some are Sheds" by Gordon Lyon and "Who? What? Where? When? How? & Why?" by Kevin Marrable.

#### **Stour:**

1st: "Giant" by Paul Oakley; 2nd: "Fly on Leaf" by Fred Webber; 3rd: "Having Fun" by Moira Ellice.

Merits: "Ely Cathedral" by Granville Foulger, "An open book" and "Play tunnel, Chantry Park" both by Gordon Lyon.

### **Tuesday 1st March 2016**

Bury St Edmunds PS visited us to take part in our new interclub competition – The Ruby Chalice. Phil Chatfield was the judge and gave some very positive comments and mostly high scores. Bury St Edmunds won the trophy with 229 points while East Ipswich came fairly close with 225 points. The award for best print went to David Giffin (Bury St Edmunds) for "The Departure" and the award for best PDI was given to Jim Palfrey (Bury St Edmunds) for "In a flap".

### **Tuesday 15th March 2016**

Although only 13 members entered panels for this year's East Ipswich Challenge, Sarah Kelman ARPS CPAGB did a great job of judging for us. This was Sarah's first visit to East Ipswich and she was able to spend time talking about the panels and giving some very constructive feedback.

The results were:

1st: "Impressionistic Spring Flowers" by Moira Ellice; 2nd: "Venice in Water Colour" by Bryan Torrington; 3rd: "Shadows" by Anthony Corkhill

Merits: "Deer in Rathambore National Park" by Donald Jinks and "Stunning Dahlias for colour and texture" by Richard Ford.

### **Tuesday 5th April 2016**

Needham Market was the location for this year's Picture Trail competition. Eighteen members submitted sets of six digital images which were judged by the club members. Although we had a fair bit of repetition there were a few pictures of things that only one or two people had spotted. Donald Jinks was the winner this year with 1278 points, Granville Foulger was in second place with 1219 points and in third place was David Key with 1202 points.

### **Thursday 14th April 2016**

This year's Tripod Competition against Framlingham Camera Club and Halesworth Camera Club at Brandeston (hosted by Framlingham) was judged by Phil Chatfield. We managed to win the trophy for the fourth year running with final scores of East Ipswich CC - 295 points, Halesworth CC - 287 points and Framlingham CC - 284 points. "The Tackle" by Jim Price won the best DPI award and the award for best print went to Lyn Gedny, now a member of Halesworth, for his black and white picture "Love".

### **Tuesday 19th April 2016**

Frank Blyth, CPAGB BPE1 was the judge for this year's Granville Foulger Trophy competition between us, Bury St Edmunds Photographic Society, Manningtree and District Photographic Society, Stowmarket and District Camera Club and Woodbridge Camera Club. Yet again Bury St Edmunds Photographic Society were the winners. Svetlana Sewell won the award for best print with her "Bird Table" and Jim Palfrey of Bury St Edmunds won the best DPI award with "In a Flap".

### **Thursday 28th April 2016**

Felixstowe hosted this year's Suffolk Rose Bowl interclub competition between East Ipswich Camera Club, Felixstowe Photographic Society and Wickham Market Photographic Club. Phil Chatfield judged the competition and was complementary about the standard of prints and digital images from all clubs. We managed to win the Rose Bowl again with 304 points. Felixstowe were in second place with 286 points and Wickham Market in third place with 278 points. The award for best print went to Jim Price for "Kenya, 1st, 2nd, 3rd" and Jim also won the award for best digital image with "The tackle".

### **Tuesday 3rd May 2016**

This year 16 members entered Black and White panels giving us 12 panels in the "People" section and 14 panels in the "Open" section. Mike Fuller was this year's judge and he gave some very helpful comments and advice on the images and panels.

The results were:

#### **Open:**

1st: "Northumberland Coastline" by Malcolm Bumstead; 2nd: "A Walk in the Park" by Granville Foulger; 3rd "Motorbike close-ups" by Bev de Boos

Merits: "Storm clouds over Shingle Street" by Moira Ellice, "Fireplaces at Landguard Fort" by Anthony Corkhill and "The Deben at Woodbridge" by Kevin Marrable.

**People:**

1st: "People of World War One" by Granville Foulger; 2nd: "On the Beach" by Anthony Corkhill; 3rd "Black and White Portraits" by Zoe Hartill  
Merits: "Faces of India" by Donald Jinks and "al that Jazz" by Gordon Lyon.

**Monday, 9th May 2016**

Harwich & Dovercourt Camera Club hosted this year's The Matthews Shield interclub competition which was judged by John Theobald. We managed to win the Shield again with 357 points to Harwich & Dovercourt's 349 points. The award for best print went to Keith Lynch for "Tails for the hunt ball" and Paul Oakley's "Tori and her Octopus" won the award for best digital image".

**Tuesday 17th May 2016**

Peter Norris APAGB DPAGB BPE4\* was the judge for "Reflections", the last of our normal competitions for this season. There were some very good images but Peter only gave awards to those where the main subject was the reflection/s.

The results were:

**Deben:**

1st: "The Runner" by Anthony Corkhill; 2nd: "Felixstowe Custom House" by Fred Webber; 3rd: "the Bike Show" by Jim Davies.

Merits: "Sky Tower" by Kevin Marrable and "Lynford Hall, Mundford" by David Key.

**Orwell:**

"The Pilgrims' Causeway" by Malcolm Bumstead; 2nd: "Reflection" by Anthony Corkhill; 3rd: "Fairfield Church" by Malcolm Bumstead.

Merits: "Stately Cedar in a Ducal Garden" by Richard Ford and "Serenity" by Svetlana Sewell.

**Stour:**

1st: "Beach Huts, Brightlingsea" by Moira Ellice; 2nd: "Still Waters" by Malcolm Bumstead; 3rd: "Ipswich Marina" by Simon Bendall.

Merits: "Making Music" by Bryan Torrington and "Willis Faber" by Fred Webber.

**Tuesday 7th June 2016**

Barbie Lindsay MPAGB EFIAP/s FBPE was the judge for this year's Chairman's and President's Cups competitions to find the best overall images from this year's 5 themed competitions. Barbie was very complementary about the standard of our images and gave some helpful and encouraging comments.

The results were:

**Chairman's Cup** (for best overall of the 1st, 2nd or 3rd prints):

1st: "The Bird Table" by Svetlana Sewell; 2nd: "Fairfield Church" by Malcolm Bumstead; 3rd: "Scottish Morning" by Granville Foulger.

Merits: "The Runner" by Anthony Corkhill; "Tails for the Hunt Ball" by Keith Lynch and "Name the Group and the Song" also by Keith Lynch.

**Chairman's Merit Cup** (for best of the prints that gained merits):

1st: "The Red Shoes" by Malcolm Bumstead; 2nd: "The Last Light" by Brian Goad; 3rd: "Edwardian Kitchen" by Anthony Corkhill.

Merits: "Felixstowe Pier at Sunrise" by Anthony Corkhill, "Who? What? Where? When? How? & Why?" by Kevin Marrable and "Lady in Red" by Malcolm Bumstead.

**President's Cup** (for best overall of the 1st, 2nd or 3rd digital images):

1st: "Still Waters" by Malcolm Bumstead; 2nd: "Northumberland Sunrise" by Malcolm Bumstead; 3rd: "Giant" by Paul Oakley.

Merits: "Half time" by Fred Webber and "The Magic Apple" by Svetlana Sewell.

**President's Merit Cup** (for best of the digital images that gained merits):

1st: "Autumn in the Forest" by Granville Foulger; 2nd: "Ely Cathedral" by Granville Foulger; 3rd: "An open book" by Gordon Lyon.

Merits: "Canada Goose" by Paul de Boos and "Cactus Spines" by Vivien Hartill.

**Tuesday 21st June 2016**

Only three people entered the AV competition and "Northumberland Rhapsody" by Malcolm Bumstead was voted by members as the best one. "Three of a Kind" by Granville Foulger was in 2nd place and "Noise" by Fred Webber in 3rd place.

**Tuesday 5th July 2016**

This year's AGM and presentation evening went off very well with 34 members attending.

**Tuesday 19th July 2016**

This year's end of season evening outing was to Flatford and East Bergholt. Twenty four members came along and hopefully a good evening was had by all.