

East Ipswich Camera Club Archive News 2014 – 2015

Summer 2014

On 5th August we met up in Ipswich for a photo challenge evening. It was good to see so many members taking part. We will look at and judge the results on our first night in September.

Saturday, 30th August 2014

Our third exhibition at the Tower Hall went well with 76 visitors coming along to see it. Most appeared to enjoy it and one of the visitors won the prize draw for a canvas print donated by Peter Smith of <http://www.pctechanglia.co.uk/>. Many thanks to the members who gave us their prints or digital images to display and to those who came along to help on the day.

Tuesday 2nd September 2014

It was great to see so many members return on the first night of our new season, as well as a couple of new members. We did not get time to do everything we had planned for the night as the viewing and judging our images from the evening in Ipswich took longer than expected. It was interesting to see several different interpretations of the same thing, whether it was a statue or a building. Lee Miles managed to have most images picked as best of a set with Clive Austin a close second.

Paul Oakley inspired us with 6 of his best images and the way he had put some of them together. He also gave us some useful tips and ideas for the future.

Tuesday 16th September 2014

Gill Adams was the judge for our first competition of this season "People at work, rest or play". She reminded us, as many of the judges do, about cropping out unnecessary or distracting parts of the photograph and also about leaving enough space around the subject and not having it too close to the edge of the picture.

The results were:

Deben:

1st: "Move you lazy sheep" by Anne Ward; 2nd: "Rest, no work, no play" by Donald Jinks; 3rd: "Street Performer" by Vivien Hartill.

Merits: "At the groomers" by Margaret Gilman, "The Trimmer Man" by Jim Davies and "Window Lean" by Lee Miles.

Orwell:

1st: "Have you got the time please?" by Paul de Boos; 2nd: "The Lone Golfer" Richard Ford; 3rd: "Resting" by Granville Foulger.

Merits: "Big City Buskers" by Malcolm Bumstead BPE2*, "Life doesn't get any wetter" by Malcolm Bumstead BPE2* and "Deck Hand" by Lee Miles.

Stour:

1st: "Premium seats" by Andrew Cook; 2nd: "Summer jumper" by Paul Oakley; 3rd: "Getting the furrows straight" by Margaret Gilman.

Merits: "Phone break" by Donald Jinks, "Crabbing" by Granville Foulger.

Tuesday 7th October 2014

We were really pleased to welcome Natalie Dybisz with her presentation: "An evening with Miss Aniela" and what a great evening it was. Natalie inspired us with the story of her progression from experimenting with self portraits to her current fine art work with surreal fashion images. For anyone who missed it or wants to see more, her work can be seen here <http://www.missaniela.com>

Tuesday 21st October 2014

In September we held our Picture Trail outing to produce "Felixstowe – Landguard to Ferry". Fifteen members submitted their sets of 6 digital images this year. The club members themselves judged the images and Svetlana Sewell produced the winning set, followed by Cyril Ransome in second place and Granville Foulger in third place. Very well done to all who took part.

We also watched member's AV's, although we only had 5 submitted this year. The members picked 2 of Granville Foulger's presentations as the best of the evening – "Playing with Infrared" and "People". Well done Granville.

Tuesday 4th November 2014

We had a great evening with Barbie and Russell Lindsay showing us '10 ways to improve our photography'. They gave a very informative and enjoyable presentation and the majority of our members were able to learn something from it.

Tuesday 18th November 2014

Caroline Mockett, ARPS was the judge for our competition "Open". This was Caroline's first visit to East Ipswich and she gave us some very knowledgeable feedback and critique. We had a record number of 85 images entered by 27 people. The results were:

Deben:

1st: "Tragedy Within .." by Svetlana Sewell; 2nd: "Sunrise Silhouette" by Jim Davies; 3rd: "Salt spray" by Mervyn Harvey.

Merits: "Parsley!!!" by Margaret Gilman, "Silver Studded Blue" by Jim Davies and "Morning Mist" by Anthony Corkhill

Orwell:

1st: "A hard nut to crack" by Richard Ford; 2nd: "Breakwater" by Mervyn Harvey; 3rd: "The Hollow Man" by Ron Parker.

Merits: "The Latch" by Granville Foulger and "Landguard Fort" by Ron Parker.

Stour:

1st: "Unknown world" by Svetlana Sewell; 2nd: "The Blue Chair" by Malcolm Bumstead BPE2*; 3rd: "Umbrella Man" by Svetlana Sewell.

Merits: "Unfolding Fern Frond" by Moira Ellice and "So Cute" by Simon Bendall.

Tuesday 2nd December 2014

The judge for this year's Skylark Salver and Creative Eye Trophy was Peter Norris, DPAGB BPE4* AFIAP. Peter commented on each image and gave the following awards:

Skylark:

1st: "Graceful Cheetah" by Svetlana Sewell; 2nd: "Suffolk Punch and Fly" by Zoë Hartill; 3rd "My Soul" by Svetlana Sewell.

Merits: "Young Egret" by Graham wood and "Hosta hosting hoverfly" by Richard Ford.

Creative Eye:

1st: "Silent rise" by Svetlana Sewell; 2nd: "She loves me, She loves me not" by Malcolm Bumstead; 3rd "Twigs to branches" by Richard Ford

Merits: "Babel's Summit" by Lee Miles, "Granny Giles" by Paul de Boos," Old rockers never die" by Gordon Lyon and "Well Hello.. there " by Kevin Marrable.

Tuesday 6th January 2015

Lana showed off some of her work, both prints and digital, and gave a quick tutorial about how she produced some of her images. Several members had brought along their cameras to have a go at photographing against the green backdrop. Malcolm showed how easy it could be to then remove the green background from the photograph with the specialised software he had. He then showed to add in other backdrops and produce a new image..

Tuesday 20th January 2015

Peter Espley was the judge for our competition "Food and drink". As usual, Peter gave some good critique of our work, in particular he commented and advised on lighting of the subject and mount boards. Even though we had our lowest number of entries this season with only 17 members entering 55 images, it was a very enjoyable evening.

The results were:

Deben:

1st: "Bite me" by Svetlana Sewell; 2nd: "Love it or hate it" by Bev de Boos; 3rd: "Cheese and Port, Mmmmm" by Glynis Preston.

Merits: "Coffee and Cake" by Jim Davies, "Tossing the Pizza" by Paul de Boos .

Orwell:

1st: "Lemon Sole" by Malcolm Bumstead BPE2*; 2nd: "Garlic" by Bev de Boos; 3rd: "Nine, Ten, a Big Fat Hen" by Richard Ford.

Merits: "Boiled eggs" by Malcolm Bumstead BPE2*, "Ready for the pan" by Granville Foulger.

Stour:

1st: "Tori and her Octopus" by Paul Oakley; 2nd: "Wine" by Svetlana Sewell; 3rd: "Fruit Pot" by Malcolm Bumstead BPE2*.

Merits: "Champagne and strawberries" by Malcolm Bumstead BPE2*, "Shells" by Svetlana Sewell, "Her first Oyster" by Kevin Marrable, "Bottle Tops" by Moira Ellice and "The Butterfly's Feast" also by Moira Ellice.

Saturday 24th January 2015

At this year's Cambridge Camera Club Inter-Club Digital Competition, which was judged by Richard Walton FRPS, we came joint second again with 95 points. This year's winners actually had 99 points (out of 100) so we were a little way off.

Tuesday 3rd February 2015

Colchester Photographic Society was the winner in our round of this year's Mersea island Challenge which was judged by Rosie Pines CPAGB.

Tuesday 17th February 2015

Phil Chatfield was the judge for our competition "Nature's Patterns". We had some very interesting patterns and Phil was very complimentary about our images with only a few suggestions.

The results were:

Deben:

1st: "Ouch! Spiny Cactus" by Richard Ford; 2nd: "Someone was in a rush" by Paul de Boos; 3rd: "Elephant's nose" by Zoë Hartill.

Merits: "Fallen leaf" by Jim Davies, "Flowing Stream" by Gordon Lyon, "Textile leaf" by Svetlana Sewell, "Savoy Leaf" by Anne Ward.

Orwell:

1st: "At the heart of a Sunflower" by Paul de Boos; 2nd: "Dappled Shade" by Kevin Marrable; 3rd: "Calla Lilies" by Malcolm Bumstead BPE2*.

Merits: "Proud peacock with myriad spots of light" by Richard Ford, "My Soul" by Svetlana Sewell.

Stour:

1st: "Gerberas in Ice" by Malcolm Bumstead BPE2*; 2nd: "Cascading Patterns" by Malcolm Bumstead BPE2*; 3rd: "Roots" by Graham Wood.

Merits: "Early Morning Web" by Granville Foulger, "Swirling Water" by Gordon Lyon, "Big sky" by Lee Miles and "Flower Head" by Ron Parker.

Tuesday 3rd March 2015

We had a good evening competing against Harwich and Dovercourt Camera Club in our annual battle for the Matthew's Shield. David Saunders CPAGB was this year's judge and we managed to win the Shield for the second year running. The best colour print award went to Malcolm's "The Blue Chair" and George Fossey of Harwich and Dovercourt won the best monochrome print award with "Early Morning Training".

Tuesday 17th March 2015

Frank Blyth was the judge for this year's East Ipswich Challenge. There were 15 entries this year and Frank gave some good critique both on the individual images and the panels of 4 prints as a whole. Frank stayed after the competition to discuss each panel a bit further with the photographers.

The results were:

1st: "Poison Beauty" by Svetlana Sewell 2nd: "Bronze Figure Study" by Moira Ellice; 3rd "Infrared Panoramas" by Granville Foulger.

Merits: "Fruit & Veg" by Anthony Corkhill and "Life of a Match" by Donald Jinks.

Tuesday 7th April 2015

East Ipswich Camera Club hosted this year's Suffolk Rose Bowl interclub competition against Felixstowe Photographic Society and Wickham Market Photographic Club. Vic Hainsworth ARPS, DPAGB judged the competition and was very complimentary about the standard of prints and digital images. We managed to win the Rose Bowl this year with Felixstowe in second place and Wickham Market in third. The award for best print went to Bev de Boos for 'Garlic' and Bryan Torrington won the award for best digital image with his 'Morning mists, Pienza, Tuscany'.



Photograph of Vic Hainsworth ARPS, DPAGB presenting the Rose Bowl to Malcolm Bumstead, Chairman of EICC
by Harman Hopkins (Felixstowe Photographic Society)

Thursday, 9th 2015

Bury St Edmunds Photographic Society hosted the annual A45 Inter-club Challenge when we managed to gain second place, only one point below the winners - Bury St Edmunds Photographic Society.

Congratulations to Bryan, Kevin and Paul for gaining acceptances in the projected image section in this year's EAF Exhibition.

Tuesday 21st April 2015

Derek Leak, DPAGB BPE3* was the judge for this year's Granville Foulger Trophy competition between ourselves, Bury St Edmunds Photographic Society, Manningtree and District Photographic Society, Stowmarket and District Camera Club and Woodbridge Camera Club. Bury St Edmunds Photographic Society were the winners once again and Chris Netton of Bury St Edmunds won both the best DPI and the best print.

Thursday 23rd April 2015

This year's Tripod Competition against Framlingham Camera Club and Halesworth Camera Club at Brandeston (hosted by Framlingham) was judged by Frank Blyth.

We managed to win the trophy for the third year running with final scores of East Ipswich CC - 301 points, Halesworth CC - 291 points and Framlingham CC - 283 points. Bryan's "Morning mists, Pienza, Tuscany" won the best DPI award and the best print award went to "Apparition at Lastingham Crypt" by a member of Framlingham Camera Club.

Tuesday 5th May 2015

This year only 16 members entered a total of 28 panels for our Black and White Challenge which was judged by David Jordan FRPS. David gave some very good critique as well as some helpful advice about presenting panels and printing in monochrome.

The results were:

1st: "Norma's Hands" by Anthony Corkhill; 2nd: "Woodbridge to Kyson Point, early morning" by Malcolm Bumstead DPAGB BPE2*; 3rd "Voices from the Past" by Svetlana Sewell.

Merits: "Dolls on Ice" by Malcolm Bumstead BPE2* and "Still Waters" by Jim Davies

Tuesday 19th May 2015

Brian Carlick LRPS was the judge for the last of this season's themed competitions "Album or song titles". Some of the images interpreted the titles very well while Brian felt that others were struggling to really show the subject and gave some helpful advice on improving them.

The results were:

Deben:

1st: "I can see for miles" by Anthony Corkhill; 2nd: "Cotton Wool" by Richard Ford; 3rd: "The Tide is High" by Jim Davies.

Merits: "Sailing" by Bev de Boos and "Happy Birthday" by Zoe Hartill

Orwell:

1st: "Raining Men" by Svetlana Sewell; 2nd: "Brown Eyed Girl" by Anthony Corkhill; 3rd: "99 Red Balloons" by Malcolm Bumstead DPAGB BPE2*.

Merits: "The Doggie in the Window" by Anthony Corkhill, "Tears in Heaven" by Moira Ellice LRPS and War of the Worlds by Svetlana Sewell.

Stour:

1st: "Bicycle Race" by Malcolm Bumstead DPAGB BPE2*; 2nd: "Lay your hands on me" by Gordon Lyon; 3rd: "Windmills of your mind" by Granville Foulger.

Merits: "Sunrise, Sunset" by Granville Foulger and "Blue Water" by Svetlana Sewell

Tuesday 2nd June 2015

Martin Johns' lecture "It's a Small World" - from close-up to hyper-macro was a very interesting and instructive talk. Martin told us a bit about his experiences as a medical photographer and then went on talk about how he does close up and macro photographs. Rather than using costly macro lenses Martin showed us various ways to produce close up and macro images without spending a lot of money such as adapting the equipment used e.g. reversing a lens.

Tuesday 16th June 2015

Barbie Lindsay MPAGB EFIAP/s FBPE very kindly stepped in to judge this year's Chairman's and President's Cups competitions to find the best overall images from this year's 5 themed competitions. Barbie did not always share the opinions of the original judges but overall she was very complementary about the standard of our images.

The results were:

Chairman's Cup for best overall of the 1st, 2nd or 3rd prints:

1st: "Garlic" by Bev de Boos; 2nd: "99 Red Balloons" by Malcolm Bumstead; 3rd: "Breakwater" by Mervyn Harvey.

Merits: "Elephant's nose" by Zoë Hartill; "Tragedy Within .." by Svetlana Sewell

Chairman's Merit Cup for best of the prints that gained merits:

1st: "Landguard Fort" by Ron Parker; 2nd: "Proud peacock with myriad spots of light" by Richard Ford; 3rd: "Boiled eggs" by Malcolm Bumstead.

Merits: "The Doggie in the Window" by Anthony Corkhill, "Tears in Heaven" by Moira Ellice.

President's Cup for best overall of the 1st, 2nd or 3rd digital images:

1st: "Tori and her Octopus" by Paul Oakley; 2nd: "Umbrella Man" by Svetlana Sewell; 3rd: "The Blue Chair" by Malcolm Bumstead.

Merits: "Summer jumper" by Paul Oakley; "Premium seats" by Andrew Cook.

President's Merit Cup for best of the digital images that gained merits:

1st: "Blue Water" by Svetlana Sewell; 2nd: "So Cute" by Simon Bendall; 3rd: "Champagne and strawberries" by Malcolm Bumstead.

Merits: "Early Morning Web" by Granville Foulger; "Flower Head" by Ron Parker.

Tuesday 7th July 2015

The 'men' were victorious once again in this year's Battle of the Sexes which was judged by Christine Hart LRPS DPAGB. It was the first time Chrissie had judged for us and she gave some very helpful and constructive critique on the images.

The best print award went to Svetlana Sewell for her picture "Feast" and Bryan Torrington's "Morning mists, Pienza, Tuscany" won the best digital image award.

Tuesday 21st July 2015

This was our last meeting of the 2014/2015 season at which we held our AGM and Presentation evening, when the club's major trophies were awarded to the winners for the 2014/15 season. There was a very good turnout for this year's AGM with 35 people attending - thanks to everyone who came along.