

East Ipswich Camera Club Archive News 2013 – 2014

Summer 2013

We only had one Summer outing this year. On Tuesday, 6th August we met up in Christchurch Park with Steve Barham of The Grove Studio in Ipswich. Steve gave us some good tips and advice on the best ways to take outdoor portraits. Quite a few of our members came along and found it a very instructive and enjoyable evening.

Tuesday 3rd September 2013

Enrolment night went well and it was good to see most members re-join the club and a few guests came along to give us a look over.

We reviewed the digital images from last year's Stour sections and it was a good reminder of some of the excellent work produced by members. We also remembered judges' comments about the 'not so good' images and the suggested improvements such as cropping out unnecessary parts of an image, taking the photograph from a better position etc. On competition nights we don't get the opportunity to talk about our photographs so this gave members a chance to say something about their work.

There was also a chance to watch some of the EAF 2013 Exhibition and we all congratulated Bryan on his success in getting work accepted this year.

Tuesday 17th September 2013

The "hands on/demonstration evening" went well and most of us learned something we didn't already know. Thanks to all those who helped out.

Tuesday 1st October 2013

Bob Campbell from onOne software gave a very good demonstration of Perfect Photo Suite 7. It was an entertaining evening and we were pleased to see so many of our own members as well as quite a few visitors, mainly from the Beyond Group who had originally suggested that we invite Bob.

Tuesday 15th October 2013

Steve Barham was tonight's judge for Portraits, the first of our themed competitions for the 2013/14 season. Steve had given us an outdoor portrait session in the summer and it was good to see we had taken on board some of his advice.

The results were:

Deben:

1st: "Solemn Sam" by Bev de Boos; 2nd: "Senorita Española" by Lyn Gedny; 3rd: "Just laying about" by Bev de Boos.

Merits: "Kevin" by Kevin Marrable, "Eric" by Margaret Gilman; "Royle' Liz Smith" by Richard Ford; "Ooooh, I love ice cream!" by Glynis Jay.

Orwell:

1st: "Miss Lovely" by Svetlana Sewell; 2nd: "Charlie Wheel Wright" by Lee Miles; 3rd: "The smile says it all" by Ron Parker.

Merits: "Give me some attitude" by Ron Parker, "From the horse's mouth" by Richard Ford

Stour:

1st: "From the darkness" by Lee Miles; 2nd: "Three Ages of Man" by Granville Foulger; 3rd: "Play time" by Svetlana Sewell.

Merits: "Pretty Storm" by Svetlana Sewell, "It's a dog's life" by Malcolm Bumstead, "Portrait of Harry" by Simon Bendall.

Tuesday 5th November 2013

This year's judge for our Skylark Salver and Creative Eye Trophy was Robert Good. After some constructive comments about our images Bob gave the following awards:

Skylark:

1st: "Sentinels of the Forest" by Svetlana Sewell; 2nd: "Unusual flower of Toadflax" by Richard Ford; 3rd "Robin (*Erithacus rubecula*)" by Vivien Hartill.

Merits: "Curlew at low tide on the Deben" by Malcolm Bumstead and "Old and Wrinkled" by Carole McNulty.

Creative Eye:

1st: "West Window" by Carole McNulty; 2nd: "The Eyes to the Right" by John Welsh; 3rd "Hot legs goes under the hammer" by Malcolm Bumstead

Merits: "Valley of the Blue Dragon" by Granville Foulger, "Out in Front" by Kevin Marrable and "Safe Journey" by Svetlana Sewell

Tuesday 19th November 2013

Phil Chatfield came along to judge this year's "Open" competition. Not only did Phil give some good feedback on our photographs, he also gave some very helpful comments about the presentation, particularly about backing the prints to show them at their best.

The results were:

Deben:

1st: "Who's a pretty boy?" by Richard Ford; 2nd: "Outdoor study" by Jim Davies; 3rd: "These boots are made for walking" by Richard Ford.

Merits: "Washed up rope" by Jim Davies, "Fairy Glen" by Laura Thomas

Orwell:

1st: "Alone with Mr Punch" by Malcolm Bumstead BPE2*; 2nd: "Traveller" by Svetlana Sewell; 3rd: "The Cobb" by Mervyn Harvey.

Merits: "Funnel Vision" by Paul de Boos, "Autumn Regeneration" by Richard Ford, "Photographer at work" by Kevin Marrable

Stour:

1st: "Canoeist # 2" by Bryan Torrington; 2nd: "I love you" by Lyn Gedny; 3rd: "Harwich to Felixstowe" by Malcolm Bumstead BPE2.

Merits: "Tense" by Svetlana Sewell, "Do you feel lucky?" by Lee Miles.

Tuesday 3rd December 2013

David Jordan, ARPS gave his informative Black and White/Monochrome presentation which was very much enjoyed by our members. Many of us gained inspiration and tips from David's lecture and we will try to show what we learned in our Black and White challenge next year.

Tuesday 7th January 2014

Alan Sarsby was tonight's judge for our competition "A Shot in the Dark". Alan's approach was a bit different, making us think about the feeling our senses got from the images on show and what you could do with the photographs e.g. a good calendar or jigsaw image.

The results were:

Deben:

1st: "Late night polish" by Jim Davies; 2nd: "Large shots in the Dark" by Kevin Marrable; 3rd: "Tink" by Zoe Hartill.

Merits: "Night Eye" by Vivien Hartill, "Through a glass clearly" by Paul de Boos

Orwell:

1st: "Woodbridge Night" by Svetlana Sewell; 2nd: "Late Evening on the Orwell" by Richard Ford; 3rd: "Puff the Magic Dragon" by Malcolm Bumstead BPE2*.

Merits: "Felixstowe Docks at Night" by Malcolm Bumstead BPE2*, "Oil Burner" by Zoe Hartill

Stour:

1st: "Fallen Moon" by Donald Jinks; 2nd: "Twisted Light" by Bryan Torrington; 3rd: "Evening Light" by Anthony Corkhill.

Merits: "Red Balloon" by Svetlana Sewell, "Painting with Light" by Malcolm Bumstead BPE2*, Moonlight on the Deben by Bev de Boos.

Saturday 18th January 2014

At this year's Cambridge Camera Club Inter-Club Digital Competition we came joint second with 94 points. The winners had 95 points so we were very pleased to do so well.

Tuesday 21st January 2014

This year we had a record number of 33 panels entered for our Black and White Challenge which was judged by Roger Winter. Roger gave plenty of helpful comments about our prints and was so impressed with the standard of some of the panels that he gave 4 merits.

The results were:

1st: "Stourhead" by Granville Foulger; 2nd: "Chichester Winster Minster" by Gordon Lyon; 3rd "Splish, Splash, Splosh" by Lee Miles.

Merits: "Suffolk Estuaries" by Anthony Corkhill, "Weybourne Steam" by Mervyn Harvey, "Distressed Still Life" by Malcolm Bumstead BPE2* and "Past times" by Carole McNulty.

Tuesday 4th February 2014

Brian Carlick was the judge for our round of the Mersea Island Challenge Trophy. This was the first round and we just managed to get first place. Can we carry it through and get to the final?

Tuesday 18th February 2014

In October we went to Ramsholt to take our photographs for the "Picture Trail" competition. Sixteen members submitted sets of 6 digital images this year. The club members themselves judged the images and Malcolm Bumstead produced the winning set, followed by Granville Foulger in second place and Lee Miles in third place. Very well done to all who took part.

Tuesday 4th March 2014

The judge for our competition "Winter" was Andy Wilson. For the Orwell section Andy could not decide which was the better image, so gave joint 1st awards instead of the usual 1st and 2nd. Congratulation to Svetlana who managed to get an award in every section!

The results were:

Deben:

1st: "Well View Stables" by Anthony Corkhill; 2nd: "Frozen Lake" by Svetlana Sewell; 3rd: "Winter Blues, Holywells Park" by Jim Davies.

Merits: "Red witch hazel and snow" by Richard Ford, "Winter Visitor" by Tim Dunbavin.

Orwell:

Joint 1st: "Winter Alley" by Svetlana Sewell and "Reflecting on a cold, cold day" by Paul de Boos; 3rd: "Road to Nowhere?" Richard Ford.

Merits: "Off to work" by Kevin Marrable, "Snow at Kentwell Hall" by Granville Foulger.

Stour:

1st: "Winter Fun" by Kevin Marrable; 2nd: "It's cold out there" by Granville Foulger; 3rd: "January Coast" by Svetlana Sewell.

Merits: "Crisp Air" by Svetlana Sewell, "Going home" by Granville Foulger.

Tuesday 18th March 2014

Only a few members brought along A/Vs to share with us and the trophy for the best one was awarded to Malcolm Bumstead's AV "Australian Pink Floyd".

Friday 28th March 2014

This year's Suffolk Rose Bowl interclub competition was held at Wickham Market. Felixstowe Photographic Society were the winners again and we gained the second place.

Tuesday 1st April 2014

This year's Mersea Island Challenge final was held at East Ipswich and judged by Rosie Pines. Congratulations to Colchester Photographic Society who were the winners once again.

Monday, 7th April 2014

The Matthews Shield against Harwich and Dovercourt was held in Harwich. We managed to win the Shield this year and Malcolm's "Orchid" won the best colour print. A member of Harwich and Dovercourt won the best monochrome print with "Smoking Joe".

Thursday, 10th April 2014

We competed in the Tripod competition against Framlingham and Halesworth where we were successful in winning the shield for another year. Malcolm won the best PDI award with "Downsizing to a smaller place" and a member of Framlingham won the best print award with "Allium sativum".

Tuesday 15th April 2014

Ron Tear MPAGB ARPS was the judge for this year's Granville Foulger Trophy competition against Bury St Edmunds Photographic Society, Stowmarket and District Camera Club and Suffolk Creative Photography Group. It was Ron's first visit to East Ipswich and he did a great job of judging for us.

Yet again the winning club was Bury St Edmunds by a very large margin. We just managed to get second place by half a point, with Suffolk Creative in third place and Stowmarket and District in last place.

The following images are courtesy of Svetlana Sewell, East Ipswich Camera Club

From left to right: David Giffin, member of Bury St. Edmunds Photographic Society being presented the trophy by Granville Foulger member of EICC and donor of the Granville Foulger Trophy.



From left to right: Chris Netton of Bury St Edmunds who once again won the award for best print with "Burning Joan of Arc" and the judge, Ron Tear is on the



From left to right: Peter Smith LRPS of Suffolk Creative who won this year's award for the best PDI with "Fishing in the sunlight" and the judge, Ron Tear on the right



Tuesday 6th May 2014

Peter Norris DPAGB BPE3* AFIAP was the judge for "Isolation", the last of our themed competitions for this season. We had some good interpretations of the theme and as well as taking into account the quality of the work, Peter judged on whether images represented "isolation".

The results were:

Deben:

1st: "Alone" by Svetlana Sewell; 2nd: "Little Egret Reflection" by Jim Davies; 3rd: "Beach Comber" by Lee Miles.

Merits: "Marooned in a Sea of Bluebells" by Kevin Marrable, "It was ghostly quiet, then she emerged" by John Welsh

Orwell:

1st: "The Eye of the Storm" by Malcolm Bumstead BPE2*; 2nd: "Home Alone" by Anthony Corkhill; 3rd: "Incarceration" by Lee Miles.

Merits: "Isolated" by Granville Foulger, "Middle of Nowhere, Madagascar" by Lyn Gedny.

Stour:

1st: "Kite Flyer" by Malcolm Bumstead BPE2*;; 2nd: "Lonely place to live" by Granville Foulger; 3rd: "Lone House" by Granville Foulger.

Merits: "Solitude" by Svetlana Sewell, "Alone" by Dave Gooding.

Tuesday 20th May 2014

We thoroughly enjoyed Jane Goodall's lecture "The Beautiful Light". Jane's enthusiasm was inspiring and her tips and advice very informative. Her photographs were excellent too!

Tuesday 3rd June 2014

This year Joan Jordan LRPS was the judge for the East Ipswich Challenge, the first time we have had a judge for this competition. There were only 13 entries but Joan gave some good critique both on the individual images and the panels of 4 prints as a whole.

The results were:

1st: "Bottles and Gerberas" by Malcolm Bumstead BPE2; 2nd: "Stone – Wood – Steel - Bronze" by Gordon Lyon; 3rd "Beauties that bloom for a day" by Richard Ford.*

Merits: "Name the Plane" by Jim Davies and "Travelling Underground" by Bev de Boos.

Tuesday 17th June 2014

We were very pleased to welcome Edwina Beaumont, DPAGB to judge this year's Chairman's and President's Cups competitions to find the best overall images from this year's 5 themed competitions. Edwina's views about the images were not always the same as the original judges, particularly regarding composition.

The results were:

Chairman's Cup for best overall 1st, 2nd or 3rd print winner:

1st: "Miss Lovely" by Svetlana Sewell; 2nd: "Incarceration" by Lee Miles; 3rd: "the Eye of the Storm" by Malcolm Bumstead

Merits: "The Cobb" by Mervyn Harvey; "Alone" by Svetlana Sewell

Chairman's Merit Cup for best of the prints that gained merits:

1st: "Off to work" by Kevin Marrable; 2nd: "Isolated" by Granville Foulger; 3rd: " 'Royle' Liz Smith" by Richard Ford

Merits: "Snow at Kentwell Hall" by Granville Foulger; "Give me some attitude" by Ron Parker

President's Cup for best overall 1st, 2nd or 3rd digital image winner:

1st: "It's cold out there" by Granville Foulger; 2nd: "Kite Flyer" by Malcolm Bumstead; 3rd: "Three Ages of Man" by Granville Foulger

Merits: "Winter Fun" by Kevin Marrable; "From the darkness" by Lee Miles

President's Merit Cup for best of the digital images that gained merits:

1st: "Tense" by Svetlana Sewell; 2nd: "Do you feel lucky?" by Lee Miles; 3rd: "Pretty Storm" by Svetlana Sewell

Merits: "It's a dog's life" by Malcolm Bumstead; "Going home" by Granville Foulger

Tuesday 1st July 2014

The 'ladies' had a resounding victory in this year's Battle of the Sexes which was judged by John Wrigley. The men have won the trophy for the previous four years so it was great to see it go to the ladies again at last.

The best print went to Svetlana Sewell for her picture "Saltwick Bay" and her picture "Frozen Time" won the best digital image award.

Tuesday 15th July 2014

Tonight we held our AGM and Presentation evening when the club's major trophies were awarded to the winners for 2013/14. There was a very good turnout for this year's AGM, thanks to everyone who came along.