

East Ipswich Camera Club Archive News 2012 - 2013

Summer outings: this year we had 2 outings.

Tuesday 3rd July 2012 was the first outing when several of us met up for a walk around the Tuddenham area. Although there was some rain we thoroughly enjoyed the evening.

On Sunday 29th July several members went along to Helmingham Hall for Suffolk Dog Day. It is a very photographic place and we had a very good day, although the rain sent most of us home earlier than we would have liked!

Saturday 1st September 2012

Today we held a one day digital exhibition of our work in the Tower Hall. As well as the digital slideshow we had a selection of prints on show. About 100 people came along during the day, many of them from the local area, as well as some members of other camera clubs. The visitors really enjoyed the exhibition, with many of them leaving very positive comments in our Visitors Book. Thanks to everyone who helped to make the exhibition a huge success, whether members who helped or people who came to look on the day.

Tuesday 4th September 2012

This was our first meeting of the 2012-13 season and Steve Barham came along to give us an "Introduction to Portraits". It was an enjoyable and informative evening with Steve covering issues such as lighting and how to pose both individuals and couples to get a good result.

Tuesday 18th September 2012

This evening we held our digital image selection for this season's interclub competitions followed by a very inspiring CD of work by the Wigan 10 Foto Club.

Sunday 23rd September 2012

This year's Picture Trail outing was held on a rainy Sunday afternoon in Ipswich. Despite the wet conditions, thirteen members plus a friend came along to the Waterfront to start the Trail. We met up later for a buffet at the Brewery Tap which was very well attended and enjoyed by all. Thanks to those who made the effort to come along.

Tuesday 2nd October 2012

Tonight we were pleased to welcome Gill Adams to judge our Natural World in the Garden competition. This was the first time Gill had visited us and many of her comments made us think a bit more about focussing on the important part of an image and cropping out parts that are not needed and possibly distract from the subject. The results were:

Deben:

1st: "Chaffinch (Fringilla coelebs)" by Kevin Marrable; 2nd: "At the Lawn's Edge" by Paul de Boos; 3rd: "Gardener's Nightmare" by Jim Davies.

Merits: "Small Tortoiseshell" by Roy Barnes, "Ooh, a snack" by Gordon Lyon; "Goldfinch on feeder" by Brian Trayner.

Orwell:

1st: "Autumn Glory" by Granville Foulger ; 2nd: "Preening Wood Pigeon" by Bev de Boos; 3rd: "Willow tit (Poecile montanus)" by Kevin Marrable.

Merits: "Garden Abstract" by Malcolm Bumstead, "Rotten to the core" by Paul de Boos.

Stour:

1st: "Busy Bee" by Granville Foulger; 2nd: "The Web" by Malcolm Bumstead; 3rd: "Battle in the Garden Shed" by Paul de Boos.

Merits: "I'm coming, ready or not!" by Margaret Gilman, "Garden Visitors (Passer montanus)" by Donald Jinks.

Well done to Paul who managed to get a place in all three sections!

Tuesday 16th October 2012

We had 27 sets entered for our Black and White Challenge this year which was judged by Peter Hrebien CPAGB. Peter was kind enough to step in at quite short notice and did an excellent job of judging our work. As well as commenting on individual photographs, Peter gave some very helpful and constructive advice about arranging panels and how the set should work together. The results were:

1st: "I saw sea shells" by Clive Austin; 2nd: "A set of corks" by Malcolm Bumstead BPE2*; 3rd "Flowers" by Zoë Hartill.

Peter was clearly impressed with the standard of the entries and decided to give a total of 5 merits! Merits: "Ropes and Pulleys" by Jim Davies, "Door and Gates" by Jim Davies, "Squirrel Nutkin" by Paul de Boos, "Fruits with a capital P" by Malcolm Bumstead BPE2* and "Tudor Recreations" by Carole McNulty.

A big well done to all who entered. We think this was a record number of entries for this competition and it was a fantastic evening.

Tuesday 6th November 2012

Brian Beaney, FRPS came along to present "Beyond the moment of capture", a talk about his style of enhanced photography. This was a great evening and we thoroughly enjoyed it. Both Brian's presentation and the prints he brought along for us to view were very inspiring to all. If you missed this presentation (or if you would just have another look at some of Brian's beautiful images) go to his website:

<http://www.brianbeaney.com/>

Tuesday 20th November 2012

We welcomed David Jordan ARPS to judge our "Urban Scene" competition. This was David's first visit to East Ipswich and he started the evening by showing us some of his own work. As well as giving us some interesting facts, David gave some very useful and constructive comments whilst judging our photographs. The results were:

Deben:

1st: "The Millennium Bridge" by Jim Davies; 2nd: "Too much sightseeing!" by Beverley de Boos; 3rd: "Street Dancing, Tuscany" by Vivien Hartill.

Merits: "Lunch time" by Carole McNulty, "Designed by Escher?" by Paul de Boos.

Orwell:

1st: "Avoiding the big Issue" by Malcolm Bumstead; 2nd: "Urban mist" by Malcolm Bumstead; 3rd: "Parking Nightmare" by Gordon Lyon.

Merits: "My world in a bag" by Granville Foulger, "Kids on the street" by Granville Foulger.

Stour:

1st: "Getting a signal" by Gordon Lyon; 2nd: "Night Life" by Malcolm Bumstead; 3rd: "Waiting for the sales" by Granville Foulger.

Merits: "Life on the street" by Paul de Boos, "The Lord Nelson" by Ron Parker, "Empties" by Donald Jinks and "Friend of Ipswich Museum" also by Donald Jinks.

Tuesday 4th December 2012

This year's judge for our Skylark Salver and Creative Eye Trophy was Brian Carlick. After some good feedback on our images Brian gave the following awards:

Skylark:

1st: "Abandoned" by Granville Foulger; 2nd: "Red Deer at Minsmere" by Jim Davies; 3rd "Shropshire View through an Arch" by Glynis Jay

Merits: "Otters at Play" by Zoë Hartill, "A Walk in Bluebell Wood" by Kevin Marrable, "York Minster" by Gordon Lyon and "Corkscrew Still Life" by Malcolm Bumstead

Creative Eye:

1st: "Lazy, hazy days of summer" by Malcolm Bumstead; 2nd: "Life on the streets is just rubbish" by Paul de Boos; 3rd "Blue" by Eddie Naylor

Merits: "Moira Furnace" and "Dancing Tulips" both by Vivien Hartill.

Tuesday 15th January 2013

We took our photographs for the "Picture Trail" competition "An Afternoon in Ipswich" on a rainy afternoon back in September. Tonight twelve members submitted their sets of 6 digital images, showing that we can take photographs in the rain!

This competition was judged by the club members themselves and Malcom Bumstead produced the winning set, followed by Paul de Boos in second place and Granville Foulger in third place. Not only did our intrepid members go out in very rainy and windy conditions to take the photographs, we also had an excellent turn out for the competition despite snow and sub zero temperatures. Well done to all.

Saturday 19th January 2012

We entered the Cambridge Camera Club inter club digital competition. Unfortunately, most of us did not make it on the day due to the terrible weather conditions but we had a reasonable result, coming joint 19th out of 36 clubs. So, about "mid table" but very creditable. The winners were Benfleet Camera Club, with a total of 87 points and we had a total of 78 points. Well done and thanks to those of our members whose images were selected to represent us.

Tuesday 5th February 2013

Tonight Peter Espley did a great job of judging our leg of the Mersea Island Challenge. There were some very good images from the 6 clubs in group one of this competition and we look forward to seeing the final results.

Tuesday 19th February 2012

Tonight was the third of our themed competitions "Water". The judge was Peter Norris DPAGB BPE3* AFIAP whose comments about our images were very thorough and constructive. The results were:

Deben:

1st: "The Glass of water" by Beverley de Boos; 2nd: "Drip, drip droplet" by Donald Jinks; 3rd: "More mud that water" by Jim Davies.

Merits: "Spine wave" by Svetlana Sewell, "2012 - Another downpour!" by Beverley de Boos.

Orwell:

1st: "Underwater World" by Svetlana Sewell; 2nd: "Liquid still life" by Malcolm Bumstead; 3rd: "Melting Ice" by Malcolm Bumstead.

Merits: "The Ferry Man" by Granville Foulger, "Rain drops" by Ron Parker.

Stour:

1st: "Cocktail Blues" by Malcolm Bumstead; 2nd: "A moment in time" by Donald Jinks; 3rd: "Beneath the dark waters" by Svetlana Sewell.

Merits: "Nearly there" by Granville Foulger, "The forces of nature" by Svetlana Sewell.

Tuesday 5th March 2013

Harwich & Dovercourt Camera Club were the winners in tonight's interclub battle – The Matthews Shield. The judge, Derek Leak gave some very good and helpful comments on the varied images and several images from both clubs scored highly.

Ron Parker from East Ipswich won the award for best colour print with "Journey to the Core". Best Monochrome went to Reg Cadman of Harwich & Dovercourt with "Aww shucks, you don't want a picture of me".

Tuesday 19th March 2013

Only fifteen members submitted panels for our East Ipswich Challenge Competition this year. The panels of four prints had to have a related subject and there were some very interesting and varied entries. After the members had considered and marked the panels we had the following results:

1st "Out of the Waters" by Gordon Lyon

2nd "Primitive plants -yet elegant" by Richard Ford

3rd "The University" by Jim Davies.

Tuesday 2nd April 2013

Frank Blyth did a great job of judging the fourth of our themed competitions "Suffolk Landscapes". The results were:

Deben:

1st: "Southwold Cliche" by Vivien Hartill; 2nd: "Freston Tower" by Jim Davies; 3rd: "Where have all the flowers gone?" by Richard Ford.

Merits: "Poppy Fields" by Carole McNulty, "Sproughton Mill" by Kevin Marrable.

Orwell:

1st: "Dedham Vale" by Granville Foulger; 2nd: "Saxstead Mill" by Granville Foulger; 3rd: "Foxhall woods in snow" by Bev de Boos.

Merits: "Across the scrape towards Sizewell" by Kevin Marrable, "Minsmere - looking North from the East Hide" by Kevin Marrable.

Stour:

1st: "Oncoming storm" by Granville Foulger; 2nd: "Sunrise over the Deben" by Malcolm Bumstead; 3rd: "Woodbridge in the mist" by Malcolm Bumstead.

Merits: "Frosty morning" by Granville Foulger, "Framlingham" by Carole McNulty.

On **Thursday, 11th April** we competed in 2 interclub competitions and won them both! At the Tripod competition against Framlingham Camera Club and Halesworth Camera Club "Tranquillity" by Svetlana Sewell won the best print award and "Ocean Scene" by Malcolm Bumstead won the best DPI award. At the A45 competition in Bury St Edmunds we competed against 11 other clubs and although we finished with the same score as Bury St Edmunds Photographic Society, 2 of our images scored 20 points which gave us the Trophy. This was the first time East Ipswich Camera

Club had won this cup! "Hazy Days" by Malcolm Bumstead was awarded the best image in the challenge.

Tuesday 16th April 2013

Visiting us for the first time, Bernard Turnbull ARPS, DPAGB did a superb job of judging the Granville Foulger Trophy competition against Bury St Edmunds Photographic Society, Stowmarket and District Camera Club, Suffolk Creative Photography Group and Wickham Market Photographic Club.

Once again the winning club was Bury St Edmunds and we were in second place. Stowmarket and District were joint third with Suffolk Creative and Wickham Market was in last place.

The award for best print went to "Boy" by Chris Netton of Bury St Edmunds and "Hazy Days" by Malcolm Bumstead once again won the award for the best DPI.

It was a very enjoyable evening and we were pleased to see so many visitors from the other clubs.



From left to right: Malcolm Bumstead BPE2* winner of the best DPI and Chairman of EICC, Granville Foulger member of EICC and donor of the Granville Foulger Trophy, Andrew Stawarz member of Bury St. Edmunds Photographic Society with the Trophy and Bernard Turnbull ARPS, DPAGB who judged the competition.

Tuesday 7th May 2013

Peter Hrebien was tonight's judge for our Monochrome competition. This was the last of our themed competitions for the 2012/13 season and Peter did an excellent job as usual. The results were:

Deben:

1st: "Onslow" by Richard Ford; 2nd: "Liverpool Eye" by Vivien Hartill; 3rd: "Artemis" by Lyn Gedny.
Merits: "Afternoon read" by Bev de Boos; "The Back of Beyond" by Paul de Boos; "Miles of Rope" by Jim Davies; "Old Man's Beard" by Richard Ford.

Orwell:

1st: "Lily" by Malcolm Bumstead; 2nd: "Ship Wreck Jewellery" by Svetlana Sewell; 3rd: "New Trade meets Old Trade" by Dave Gooding.

Merits: "Into the Mist" by Gordon Lyon; "Following the Footpath" by Ron Parker; "Suffolk Big Sky" by Ron Parker; "Downsizing to a small plaice" by Malcolm Bumstead.

Stour:

1st: "I am scared" by Svetlana Sewell; 2nd: "Play me" by Gordon Lyon; 3rd: "Life on the Canal" by Malcolm Bumstead.

Merits: "The Naughty Step" by Malcolm Bumstead; "Framlingham Mere" by Bev de Boos; "The World in his Hands" by Paul de Boos; "Ebb Tide" by Granville Foulger; "Circa 1930 B&W-Kodak Pocket Junior" by Lyn Gedny; "Gemma" by John Welsh.

Tuesday 21st May 2013

Tom Murray came along to give us his presentation: "50 years as a photographer: from the Beatles to the Royal Family". It was a great evening and we all enjoyed hearing Tom talk about some of his experiences as a photographer. Tom also gave us some good tips on taking and presenting photographs of people.

Tuesday 4th June 2013

We were very pleased to welcome back Joy Hancock to judge this year's Chairman's and President's Cups competitions to find the best overall images from this year's 5 themed competitions. As usual, Joy did a great job for us and the results were as follows:

Chairman's Cup for best overall 1st, 2nd or 3rd print winner:

1st "Avoiding the Big Issue" by Malcolm Bumstead; 2nd "Lily" by Malcolm Bumstead; 3rd "Melting Ice" by Malcolm Bumstead

Merits: "Too much sightseeing!" by Beverley de Boos; "Parking Nightmare" by Gordon Lyon

Chairman's Merit Cup for best of the prints that gained merits:

1st "Downsizing to a small plaice" by Malcolm Bumstead; 2nd "My world in a bag" by Granville Foulger; 3rd "The Ferry Man" by Granville Foulger

Merits: "Rain drops" by Ron Parker; "Following the Footpath" by Ron Parker

President's Cup for best overall 1st, 2nd or 3rd digital image winner:

"Night Life" by Malcolm Bumstead; 2nd "Beneath the dark waters" by Svetlana Sewell; 3rd "Busy Bee" by Granville Foulger

Merits: "Getting a signal" by Gordon Lyon; "Oncoming storm" by Granville Foulger

President's Merit Cup for best of the digital images that gained merits:

1st "The Naughty Step" by Malcolm Bumstead; 2nd "Nearly there" by Granville Foulger; 3rd "Life on the street" by Paul de Boos

Merits: "Garden Visitors (Passer montanus)" by Donald Jinks; "The World in his Hands" by Paul de Boos

Tuesday 18th June 2013

Barbie Lindsay MPAGB EFIAP, b FBPE came along to judge this year's Battle of the Sexes competition. Despite our lowest attendance of the year we had a great evening with the men winning yet again.

The best print went to Lana for her sunset picture "Split second" and the best digital image award went to Granville for his infrared "Dedham Vale".

Barbie had brought along some of her own work which she kindly shared with us after the competition, including her print of the small beetle on a dandelion seed head which had recently been seen on BBC's Springwatch programme.

Tuesday 2nd July 2013

Several members brought along A/Vs to share with us and the trophy for the best one was awarded to Granville's "Frosty Morning" presentation.

Tuesday 16th July 2013

This was the last night of the season when we held our AGM and presented the trophies to this year's winners.

The trophy for **Photographer of the Year** went to Malcolm Bumstead. Granville Foulger was in 2nd place and 3rd place went jointly to Paul and Beverley de Boos.

The Deben Shield was won by Jim Davies with Beverley de Boos in 2nd place and Vivien Hartill in 3rd place.

The Orwell Shield was won by Malcolm Bumstead with Granville Foulger in 2nd place and Svetlana Sewell in 3rd place.

The Stour Shield was also won by Malcolm Bumstead with Granville Foulger in 2nd place and Gordon Lyon in 3rd place.