

East Ipswich Camera Club Archive News 2011 - 2012

July and August 2011

We had three outings this summer and hope those of you who came along enjoyed them:

Rain was forecast for 5th July so the outing to Felixstowe Ferry was only attended by a few people. We had a good attendance for Dedham on 2nd August and several members turned up at Orford on Sunday, 21st August.

6th September 2011

On the first night of the new season we were pleased to welcome back most members from last year as well as some guests visiting for the first time. The recorded digital exhibition was interesting and some of the images were inspiring and thought provoking.

20th September 2011

We held our first competition of the season, "Picture Trail" which this year had Framlingham as the location. There were 15 very good sets entered and we all enjoyed viewing and judging them.

Granville Foulger was the winner, followed by Kevin Marrable in second place and Malcolm Bumstead in third place.

4th October 2011

Our first themed competition of this season was "Harvest". Sadly, Gill Adams, the judge for the evening was unable to attend. Our Chairman stood in and decided the winners in the Deben section (which he had not entered). In the Orwell and Stour sections, the places were decided by a vote (but we did not vote for our own entries!). This season, we have re-introduced the Stour Shield but with digitally projected images as opposed to 35mm slides as in the past. The results were:

Deben:

1st: "Spuds" by Jim Davies, 2nd: "Not Ready Yet" by Gordon Lyon, 3rd: "Grow Your Own" by Anne Ward.
Merits: "Hillside Haymaking" by John Welsh and "Colour Co-Ordinated" by Pat Littlewood.

Orwell:

1st: "Yesterday's Harvest" by Harold Ward, 2nd: "A Lone Bale" by Kevin Marrable, 3rd: "All is safely gathered in" by Gordon Lyon.
Merits: "Second Time Around" by Ron Parker.

Stour:

1st: "Nearly Finished" by Granville Foulger, 2nd: "Golden Harvest" by Malcolm Bumstead, 3rd: "After the Harvest" by Kevin Marrable.
Merits: "Ready for the crumble" by Gordon Lyon and "Evening Harvest" by Malcom Bumstead.
Well done to Gordon who managed to get a place in all three sections!

18th October 2011

Eighteen members submitted panels for our East Ipswich Challenge Competition. The panels of four prints had to have a coherent theme and there were some very good and interesting entries. The members considered and marked the panels with the following results:

1st "Tudor Children" by Granville Foulger
2nd "Tribal Dancers" by Roy Barnes
3rd "Grand Staircase at De La Warr Pavilion, Bexhill-on-Sea" by Gordon Lyon.

1st November 2011

Barbie Lindsay, EFIAP, MPAGB, FBPE gave members and visitors a very inspiring "Creative Photography" presentation. Several members were pleased to see that a lot of Barbie's work is about creating the photograph in camera and not just 'photoshopping' the image. Barbie also gave us several helpful tips about composition, particularly when using people in the image and we all thoroughly enjoyed the evening.

Tuesday 15th November 2011

Despite some 'technical hitches' our "Room with a View" competition turned into a good evening. Although members had felt it was a challenging theme, there were plenty of entries. We welcomed Andy Wilson to the club for the first time and he gave us some good constructive comments whilst judging. The results were:

Deben:

1st: "It's a long way down" by Roy Barnes; 2nd: "Felixstowe Golf Course" by Jim Davies; 3rd "Assembly Rooms, Bath" by Gordon Lyon

Merits: "The Garden view" by Beverley de Boos and "Monday's View" by Donald Jinks

Orwell:

1st: "Storm Approaching" by Malcolm Bumstead; 2nd: "The Chair and the Moon" by Malcolm Bumstead; 3rd: "Christchurch Mansion from Christchurch Mansion" by Gordon Lyon

Merits: "Relaxing" and "Room with a View" both by Granville Foulger

Stour: 1st: "View through a broken window" by Beverley de Boos; 2nd: "A Room for all Seasons" by Malcolm Bumstead; 3rd: "View from the Crypt" by Gordon Lyon

Merits: "Afternoon Tea" by Ron Parker and "Ocean Scene" by Malcolm Bumstead

Tuesday 6th December 2011

Peter Espley did an excellent job of judging our Skylark and Creative Eye competitions and we had a very enjoyable evening with a delicious buffet to end this year. The results were:

Skylark:

1st: "Everyone in Unison" by Kevin Marrable; 2nd: "Tilly" by Malcolm Bumstead; 3rd "Delabole Slate Quarry" by Paul de Boos

Merits: "Misty Morning on the Deben" by Beverley de Boos and "Time to Party" by Roy Barnes

Creative Eye:

1st: "Dreaming of Alice" by Malcolm Bumstead; 2nd: "Koobism" by Gordon Lyon; 3rd "The Prison Chapel" by Kevin Marrable

Merits: "Forgotten" and "Lakeland Reflections" both by Granville Foulger and "View through a vandalised window" by Beverley de Boos.

Tuesday 3rd January 2012

Our first meeting of the new year went well with some of our members showing us their own audio visual presentations.

Tuesday 17th January 2012

Dale Housler was the judge for our third themed competition, "Movement". We found her comments very helpful and informed, making us think about the content of our images and what we were trying to portray. The results were:

Deben:

1st "The Running Shoe" by Bryan Torrington; 2nd "The Spinning Wheel" by Jim Davies; 3rd "Christmas Day Dippers" by Gordon Lyon

Merits: "Reach for the Sky" by Paul de Boos; "Cast your net upon the waters" by Gordon Lyon; "Creative Eye" by John Welsh

Orwell:

1st "Canada Geese in Formation" by Kevin Marrable; 2nd "Sisters in play" by Malcolm Bumstead; 3rd "Winter drive by" by Beverley de Boos

Merits: "Graylag Geese in Flight" by Kevin Marrable; "Cycling in the forest" by Jim Davies

Stour:

1st "Newton's Cradle" by Malcolm Bumstead; 2nd "Sea Swirl" by Bryan Torrington; 3rd "Rush Hour" by Malcolm Bumstead

Merits: "Fun on the beach" by Beverley de Boos; "Fly through" by Pat Littlewood

Tuesday 21st February 2012

We had 19 sets entered for our Black and White Challenge which was judged by Russell Lindsay AFIAP, MPAGB, FBPE. There was a good variety of images and after some deliberation by Russell the results were:

1st: "Halls" by Granville Foulger; 2nd: "Urban Abstract" by Malcolm Bumstead; 3rd "The Uphill Struggle" by Ron Parker

Merits: "Bike Reflections" by Jim Davies and "All Dressed Up" by Bryan Torrington

Tuesday 6th March 2012

John Wrigley did an excellent job of judging our "Still Life" competition which had a good variety of entries. The results were:

Deben:

1st "Fruit of the Vine" by Paul de Boos; 2nd: "Earthenware bottles" by Jim Davies; 3rd: "Split Ends" by Gordon Lyon

Merits: "Lip Service" by Glynis Jay; "Tea time" by Beverley de Boos

Orwell:

1st "5lb of Pears" by Malcolm Bumstead; 2nd: "The Lifeless Head" by Harold Ward; 3rd: "Quiet Reflection" by Granville Foulger

Merits: "Remnants of a Knight" by Ron Parker; "Tulips and Catkins" by Beverley de Boos

Stour:

1st "Anemones" by Granville Foulger; 2nd: "Merlin the Wizard" by Granville Foulger; 3rd: "Continental Breakfast" by Mick Moyes

Merits: "Flowers pressed and fresh" by Beverley de Boos; "Red Shoes" by Carole McNulty ; "Tea time for Paddington" by Carole McNulty

Tuesday 20th March 2012

This year it was our turn to host the Suffolk Rose Bowl competition against Wickham Market and Felixstowe. We all had an enjoyable evening and were pleased to see so many visitors from the other clubs. The competition was very well judged by Vic Hainsworth, ARPS, DPAGB and although both best print and best digital image were won by members of Felixstowe, East Ipswich once again won the Rose Bowl.

Tuesday 3rd April 2012

This week we held the last of our themed competitions for the year - "Close Up" which was well judged by Peter Hrebien, CPAGB, BPE1*. We had some very good and varied entries for the competition and Peter awarded several merits. The results were:

Deben:

1st "Early Morning Dew" by Beverley Barnes; 2nd "Azure Blue Damselfly" by Roy Barnes; 3rd "Too Close for Comfort", also by Roy Barnes

Merits: "Hellebore Flower Head" by Glynis Jay, "Honey bee feasting on fallen plum" by Beverley de Boos, "Pheasant Feathers" by Jim Davies and "Needle and Thread" by Gordon Lyon

Orwell:

1st "Journey to the Core" by Ron Parker; 2nd "Gannets" by Kevin Marrable; 3rd "Japanese Bleeding Heart" also by Kevin Marrable

Merits: "Different Tastes" by Harold Ward and "Walnuts" by Beverley de Boos

Stour:

1st "Barn Owl" by Malcolm Bumstead; 2nd "Granddad's watch workings" by Beverley de Boos, 3rd "It's the Guitar Man" also by Beverley de Boos

Merits: "Lest we Forget" by Gordon Lyon, "Poppy Head" by Ron Parker, "Lady in Red" by Mick Moyes, "Smile" by Donald Jinks and "Peacock on Display" also by Donald Jinks

Saturday 14th April 2012

Quite a few members came along for the walk in Freston woods to see the bluebells. Although it was a bit early in the season there were bluebells and ransomes (wild garlic) to be seen in the wood and, most importantly given recent conditions, the weather stayed fine. We walked through the woods to the church and then down past Freston Tower to the River Orwell. It was a most enjoyable outing and we look forward to more in the summer.

Tuesday 17th April 2012

Jane Goodall was the judge for our interclub competition for the Granville Foulger Trophy. This year we competed against Stowmarket and District Camera Club, Bungay Camera Club, Bury St Edmunds Photographic Society and Suffolk Creative Photography Group. It was a very good evening and we welcomed visitors from the other 4 clubs to the Tower Hall, several of them visiting us for the first time. After some very good judging Jane awarded the trophy to Bury St Edmunds Photographic Society. The best print award was won by a member of Stowmarket and District Camera Club and the best dpi award went to one of Bury St Edmunds' members. We look forward to trying harder to win the trophy ourselves next year!

Tuesday 1st May 2012

Barry Freeman, ARPS, DPAGB gave us an excellent presentation on Monochrome Landscapes. Many of them were infrared and most of them seem to have been taken in the rain! We enjoyed seeing Barry's prints and they certainly inspired us to get out there, whatever the weather and take some photographs for our own Suffolk Landscape competition next season.

Tuesday 15th May 2012

Robert Good was the judge for the Chairman's and President's Cups and Merit Cups competition to find best overall images from this year's 5 themed competitions. After some excellent judging from Robert the results were:

Chairman's Cup for best overall 1st, 2nd or 3rd print winner:

1st "Journey to the Core" by Ron Parker; 2nd "Sisters in play" by Malcolm Bumstead; 3rd "Yesterday's Harvest" by Harold Ward

Merits: "Canada Geese in Formation" by Kevin Marrable; "Storm Approaching" by Malcolm Bumstead

Chairman's Merit Cup for best of the prints that gained merits:

1st "Room with a View" by Granville Foulger; 2nd "Tea time" by Beverley de Boos; 3rd "Relaxing" by Granville Foulger

Merits: "Remnants of a Knight" by Ron Parker; "Tulips and Catkins" by Beverley de Boos

President's Cup for best overall 1st, 2nd or 3rd digital image winner:

"Anemones" by Granville Foulger; 2nd "Sea Swirl" by Bryan Torrington; 3rd "Nearly Finished" by Granville Foulger

Merits: "View through a broken window" by Beverley de Boos; "A Room for all Seasons" by Malcolm Bumstead

President's Merit Cup for best of the digital images that gained merits:

1st "Tea time for Paddington" by Carole McNulty; 2nd "Ocean Scene" by Malcolm Bumstead; 3rd "Red Shoes" by Carole McNulty

Merits: "Poppy Head" by Ron Parker, "Fun on the beach" by Beverley de Boos

Tuesday 29th May 2012

This year's Battle of the Sexes competition was judged by Steve Barham. It was a very enjoyable evening and we had some good and varied images from the ladies and gentlemen of the club. The men triumphed again, winning the trophy for the third year running. Carole won the best print award with "The Teacher" and Gordon won the best DPI award with "Trees in Autumn".

Tuesday 19th June 2012

For the last meeting of the 2011-12 season we held our AGM and presented this year's trophies.