

# ***EAST IPSWICH CAMERA CLUB***

Official website: <http://eastipswichcameraclub.co.uk>

## **EAST IPSWICH CAMERA CLUB - COMPETITION INFORMATION 2019-20**

### **Details and Rules for Print and Digital Competitions**

**All competitions are open only to current members.**

**EICC committee reserve the right to exclude any images which they feel are likely to offend any members of the club.**

**Prints and digital images and all elements within them must be the sole work of the author. All entries must have originated as a photograph, either film or digital and been taken by the photographer. Images made completely by computer software and having no photographic content will not be accepted.**

**No photograph may be entered in any internal club competition if it has been awarded a 1st, 2nd, 3rd or a merit in a previous internal club competition.**

**No image should be used more than once in a season.** As long as the image has not been awarded a 1st, 2nd, 3rd or a merit in a previous internal club competition it may be used again in another year.

Prints will normally be brought along on the night of the competition but PDI's (projected digital images) will need to be handed in at the previous meeting on a memory stick (to be returned at the next meeting) or emailed at least 1 week prior to the competition.

This year's internal competitions are:

Oct 1st	Competition 1 – “Abstracts/patterns” and “Open” – see competition information 1
Nov 5th	Creative Eye and Skylark Salver – see competition information 3 and 4
Dec 3rd	Competition 2 – “Insects/spiders” and “Open” – see competition information 1
Jan 7th	Picture Trail competition – see competition information 2
Jan 21st	Competition 3 – “Long exposures” and “Open” – see competition information 1
Feb 18th	East Ipswich Challenge Cup – see competition information 5
Mar 17th	Competition 4 – “Hobbies/pastimes” and “Open” – see competition information 1
May 5th	Black and White Challenge - set subject “Machines/People and machines” – see competition information 6
May 19th	Competition 5 - “Humour” and “Open” – see competition information 1
Jun 2nd	Deben, Orwell and Stour Cups – see competition information 9 and 10

## Competition Information

### 1.(a) **Deben and Stour and Orwell Shields (normal competitions)**

During the year there are five 'normal' competitions. These will each have a set subject and an open subject and there are three sections – **Deben, Stour and Orwell**.

This year's set subjects are:

Competition 1 – "Abstracts/patterns"

Competition 2 – "Insects/spiders"

Competition 3 – "Long exposures"

Competition 4 – "Hobbies/pastimes"

Competition 5 - "Humour"

There is a maximum of 4 entries per member in each normal competition, which can be entered between the Deben Shield, the Stour Shield and the Orwell Shield with no more than 2 in any one section. This can be 2 in one category plus 2 in another category or 2 in one category and 1 in each of the others.

### 1.(b) **The Deben Shield** is for prints sized **up to A3** (no minimum size) and **must be of the set subject**.

Prints can originate from film or digital media but **changing the reality of the photograph is not allowed** in this section. You may crop or straighten an image and sharpening or changing the settings (levels, curves, colour, saturation and contrast) to achieve the right colour and tonal balance to the whole image is acceptable, as is **minor** dodging, burning and removal of small blemishes. The actual content of the original scene should not be altered (nothing should be added or removed) and the final print should be as close to the original image that you were photographing as possible. HDR images should not be entered in the Deben Section.

**The maximum mount size** is 50 cm x 40 cm.

### 1.(c) **The Stour Shield** is for projected digital images (pdi's) and **must be of the set subject**.

Any changes to the reality of the photograph are allowed but not essential in this section. Images may include any form of manipulation that the photographer wants or be a completely straight photograph.

Stour Shield image size: - maximum image size is **1600 px width** and **1200 px height**. Profile should be sRGB.

- 1.(d) **The Orwell Shield** is for prints sized **up to A3** (no minimum size) and will be an **open subject**.

Any changes to the reality of the photograph are allowed but not essential in this section - a 'straight' shot or a flight of fantasy! Prints can originate from film or digital media and may include any form of manipulation that the photographer desires.

You can of course enter a set subject print in this section but it will be judged as an open subject image.

**The maximum mount size** is 50 cm x 40 cm.

- 1.(e) **Normal Competition Points:**

6 Points awarded for 1st place

4 points awarded for 2nd place

3 points awarded for 3rd place

2 points awarded for a Merit

1 point is given for entering in each category **unless awarded a 1st, 2nd, 3rd place or merit.**

- 1.(f) **Normal Competition Trophies:**

At the end of the year separate trophies are awarded to the person with the highest number of points in each of the **Deben Shield, Orwell Shield** and **Stour Shield** sections.

2. **Picture Trail** - projected digital images

The outing for this competition takes place annually at a fairly local location.

Members may be given a short list of subjects or subject types that are known to be in the area to be photographed. Each photographer must produce **one set of six digital images** relating to the location and all six images must be taken on the same day.

Alteration of the reality of the photograph is **not** allowed. You may crop or straighten an image and sharpening or changing the settings (levels, curves, colour, saturation and contrast) to achieve the right colour and tonal balance to the whole image is acceptable, as is **minor** dodging, burning and removal of small blemishes. The actual content of the original scene should not be altered (nothing should be added to or removed) and the final pdi should be as close to the original image that you were photographing as possible. You may enter black and white images.

Images will need to be a maximum size of **1600 px width** and **1200 px height**. Profile should be sRGB.

3. **Creative Eye Trophy** (digitally projected images – annual competition)

Up to 2 images may be entered. The subject matter is open but the theme will always be '**Creative Photography**', in whatever style the individual author wishes, be it in choice of lens, process or changing the reality of the image. Basically, anything except a straight record shot (as long as it is your own work).

Images will need to be a maximum size of **1600 px width** and **1200 px height**.

4. **Skylark Trophy - The Natural World.** (Prints only – annual competition)

This is a competition for nature photography so can depict living, untamed animals, uncultivated plants in a natural habitat, geology and any other natural phenomena. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food. Up to 2 prints may be entered.

Cropping is allowed, as are techniques that remove elements added by the camera, such as dust spots, digital noise and film scratches. Enhancing the presentation of the photograph without altering the content of the original scene is permitted including HDR, focus stacking and dodging/burning. Any adjustments should look natural.

Size of print can be **up to A3** (no minimum size). The **maximum mount size** is 50 cm x 40 cm.

5. **East Ipswich Challenge Cup** - (Prints only – annual competition)

This is an open subject competition where a set of **3 separate** prints with a related subject are mounted and presented as a panel. Each member may submit one panel and this must have a titled theme. The prints will be displayed and judged as a panel. Alteration of reality or any other enhancements are allowed in this competition.

There is no minimum print size but there will be a maximum print size of A3 (excluding mount). Prints may be mounted separately, where **maximum mount size** is 50 cm x 40 cm or they may be presented in one mount where the **maximum height** is 50cm. If presented in one mount, each print should still be separate from the others, not 2 or more images merged into a single print.

6. **Black and White Challenge** - (Prints only – annual competition)

Up to 4 images may be entered – 2 in the open section and 2 in the set subject section which this year will be "Machines/People and machines".

Prints should be black and white and there will be an award for the best print in each section.

Size of print can be up to A3, no minimum size. The **maximum mount size** is 50 cm x 40 cm.

7. **Points for “Special Competitions” (2, 3, 4, 5 and 6 above):**

7 Points awarded for 1st place

5 points awarded for 2nd place

4 points awarded for 3rd place

3 points awarded for a Merit

2 points will be given for entering in any of these competitions **unless awarded a 1st, 2nd, 3rd place or merit.**

8. **Photographer Of The Year Trophy**

Points will be awarded to all members that enter any of the club’s competitions held throughout the season (prints and pdi’s), with extra points awarded for 1st, 2nd, and 3rd placings as well as merits. The member with the highest number of points at the end of the season will be awarded the club’s major trophy of “Photographer of the Year”.

9. **Deben Cups** (Best prints from the Deben Shield entries)

The Deben **Winners** Cup is open to all of the season’s 1st, 2nd and 3rd placings in the Deben section of the normal club competitions. The Deben **Merits** Cup is open to all of the season’s merit placings in the Deben section of the normal club competitions

10 **Stour Cups** (Best pdi’s from the Stour Shield)

The Stour **Winners** Cup is open to all of the season’s 1st, 2nd and 3rd placings in the Stour section of the normal club competitions. The Stour **Merits** Cup is open to all of the season’s merit placings in the Stour section of the normal club competitions.

11. **Orwell Cups** (Best prints from the Orwell Shield entries)

The Orwell **Winners** Cup is open to all of the season’s 1st, 2nd and 3rd placings in the Orwell section of the normal club competitions. The Orwell **Merits** Cup is open to all of the season’s merit placings in the Orwell section of the normal club competitions

12. **Notes about print mounts and titles**

Print Mounts:

Prints should have **cardboard mounts**. In all single print competitions the maximum mount size is 50 cm x 40 cm. Where there is a set of 3 prints the maximum individual mount size will be 50 cm x 40 cm. If a set of prints are mounted on 1 board then maximum height will be 50 cm. This is to ensure it can be placed on the lighted display board.

Prints need to be securely fixed to the mount board. If using tape and if there is no backing, then edges need to be taped all round, not just in a few places.

### Backing:

Preferably, prints should have some backing as this will stop them from flopping about. Print backing should be firm and secure (eg taped all round or spray mounted). Unless you have mounted your print straight onto a solid mount card, rather than behind an opening in the mount, **please ensure that the backing of your print cannot damage any other print.**

NB. Prints mounted directly onto the mount card are more likely to get damaged or scratched when in a stack or in a carrying box than those mounted behind an opening.

Glass mounted prints are **NOT** allowed.

### Titles:

Members should give titles to both prints and digital images. This will help the judge to understand what your photograph is about and what you are trying to portray.

For prints the title should be added diagonally across the bottom right hand corner of the front of the mount using a strip of paper folded over and attached to the rear of the mount with sticky tape (or some other method).

For digital images the file name should be the title and your initials eg: ***Felixstowe Carnival – FB***. When saving your digital images choose “Save as” and enter the title followed by a space, then a hyphen and then another space, followed by your initials for the file name. You do not need to put the title onto the image itself as titles will be displayed when the image is projected.